

# MAXIM

AUSTRALIA

ISSUE 50 SEPTEMBER 2015

**RENAE  
AYRIS**

CELEBRATES  
OUR GOLDEN  
MILESTONE

SPECIAL  
**50<sup>TH</sup>**  
EDITION

TIM  
CAHILL

DANIEL  
RICCIARDO

N.W.A:  
THE LEGACY

ROBBIE  
MADDISON

50 WAYS TO BE  
A BETTER MAN

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**TWO GIANT  
FOLD-OUT  
POSTERS**

**RENAE AYRIS**  
PHOTOGRAPHED BY  
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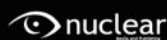
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## EDITOR'S NOTE

Fifty issues, eh? That's a lot of beer, wine, whisky, vodka, and tequila the bag of wheat under my man boobs has endured over the last four years. More for some!

I'm often asked what's been my highlight during my MAXIM tenure. Perhaps it was when Jennifer Hawkins launched our magnificent publication, appearing on our first cover in August 2011, or maybe it's Ruby Rose getting naked in our pages for PETA. I did enjoy the time I walked the red carpet in L.A. with Victoria's Secret glamazon Candice Swanepoel and when Erin McNaught showed off her bangin' birthday suit on our cover for her 30th. It was also a pleasant surprise when Ricki-Lee Coulter told me she loved UFC, V8's and rugby league (#keeper) and an even bigger one when Jessica Gomes revealed to us that her boobs were growing and could no longer fit into sample-size tops! It was fun when Iggy Azalea blew up the Internet when making a fuss about her MAXIM cover last November, and I'm proud that big-name international beauties such as Jessica Alba, *Big Bang Theory's* Kaley Cuoco, Lindsay Lohan and Rosie Huntington-Whiteley have graced our front page. Sure, I could go on and on about gorgeous, wonderful women – hey, it's part of the job, champ – but MAXIM has always been more than just the sexy ladies.

Over the last 50 editions we've had four birthdays, eight parties, launched our own TV show MAXIM TV, flown across the world to America, Asia, Europe and, more importantly, the World Testicle Cooking Championships. We've given you lots of handy hints from how to chase a tornado to how to reboot your life to how to make a 27-layered dip to how to talk dirty in the boudoir and sex txt. There's been way too many top tips on knowing your cuts of meat and we've even given you the drinking man's guide to hangovers.

We went shopping with Shaq, learnt that Tony Hawk gave up playing violin to start skating, and while Bear Grylls told us he wants to leave this world by taking a huge skydive with no parachute, Matthew McConaughey plans on being buried naked. I could go on. I haven't even got to the really good stuff – I blame the bottle of cheap champagne I've managed to have a good crack at while writing this.

What makes our 50th anniversary so golden is not just this month's stunning cover girl, former Miss Universe Australia Renae Ayris (pictured above), but all of the aforementioned and more. These are but just a snippet of my favourite moments over the last 50 editions of this fine publication you hold in your hands. It sure has been one hell of a ride and there's certainly no stopping us from here. Watch this space!

Thank YOU for being loyal and we hope you enjoy reading at least another 50 issues of MAXIM Australia. After all, that's GOLD!



Cheers,

Santi

*Editor-in-Chief*



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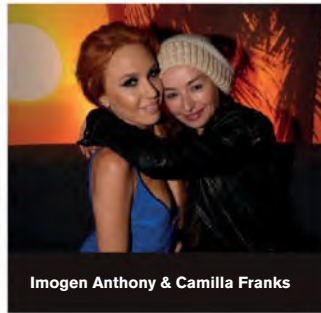
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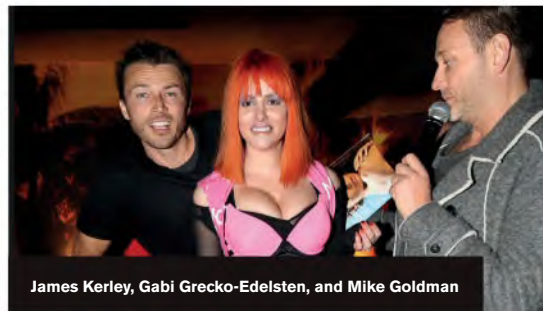
FOURTH BIRTHDAY PARTY | CASBLANCA BAR | SYDNEY



Imogen Anthony & Camilla Franks



Yes, as you can see, we recently celebrated our Fourth Birthday party in true MAXIM style – with a VIP cocktail party at Casablanca Bar in Sydney. Over 400 VIP guests – including boxing champ **Anthony “Choc” Mundine**, model (and Kyle Sandilands’ girl) **Imogen Anthony**, actor **Axle Whitehead**, designer **Camilla Franks**, TV presenter **Mike Goldman**, MAXIM cover girl and *Celebrity Apprentice* star **Gabi Grecko-Edelsten** and husband **Geoffrey Edelsten**, winner of *The Voice* 2014 **Anja Nissen**, MAXIM Australian Swimwear Model of the Year **Casey Boonstra**, singer **Krystie Steve**, the artist formerly known as Timomatic (**Tim Omaji**), NRL player **Beau Champion**, MAXIM TV host **James Kerley**, and cover girl **Sheridyn Fisher** – all danced and dined the night away! As they enjoyed Mojito and Margherita cocktails thanks to **Patrón Tequila**, wine thanks to **Treasury Wine Estates** and beer thanks to **Zeven Lemon Beerworks**, they also had the opportunity to have make-up done throughout the night thanks to the **Revlon** booth provided by **Chemist Warehouse**. Here’s to another four years and happy birthday to us. Party on!



James Kerley, Gabi Grecko-Edelsten, and Mike Goldman



MAXIM Editor-in-Chief Santi Pintado & Anthony Mundine



Anja Nissen & the MAXIM girls







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Brittany Bloomer & sis



Gabi & Geoffrey



Tim Omaji



# *HOT TUB* BABE **BIANCA** **HAASE** KNOWS HOW TO TURN BACK THE CLOCK AND TURN UP THE TEMPERATURE









**HOT TUB TIME MACHINE 2'S BIANCA HAASE DOESN'T WANT TO TRAVEL BACK TO THE VICTORIAN ERA: "IT SOUNDS SO GREAT TO GO TO THE 1800s, BUT THINK OF THE HYGIENE PROBLEMS. NO TAMPONS!"**

**Fun photo shoot?**  
It looked pretty good from our angle.  
It was so much fun.  
We listened to Biggie remixes the entire time.

**What was it like hanging with the *Hot Tub* crew?**  
They had auditioned so many people for my part, the actors had no idea I'd been cast, so when I walked onto set and introduced myself, they thought I was a production assistant. I was like, "Oh, no, we're gonna be makin' out soon!" Which is hilarious because it's like I have to make out with someone in everything I do.

**Who are some of these lucky guys?**  
Neil Patrick Harris in *How I Met Your Mother*, Joey Lawrence in *Melissa and Joey*, and now Clark Duke.

**And what are their make-out techniques?**  
Neil is all business. He just takes charge and gets it done. No hesitation.  
Joey applies ChapStick beforehand, which is very considerate. And I had to make out with Clark so many times, it just started to turn into something that felt like dead people making out with each other.

**The movie filmed in New Orleans. Tell us your best Big Easy story.**  
I love alcoholic beverages, and I love to make fancy cocktails for people. But I

was in New Orleans for such a long time – and you can't Power Hour all day every day – so I didn't drink too much. Instead, I walked around and watched all the drunk people stumbling around. It puts Las Vegas to shame.

**Do you need a reason to drink?**  
Hey! I drink in Vegas, and not for any "reason." I love margaritas! That's

the only reason I need.

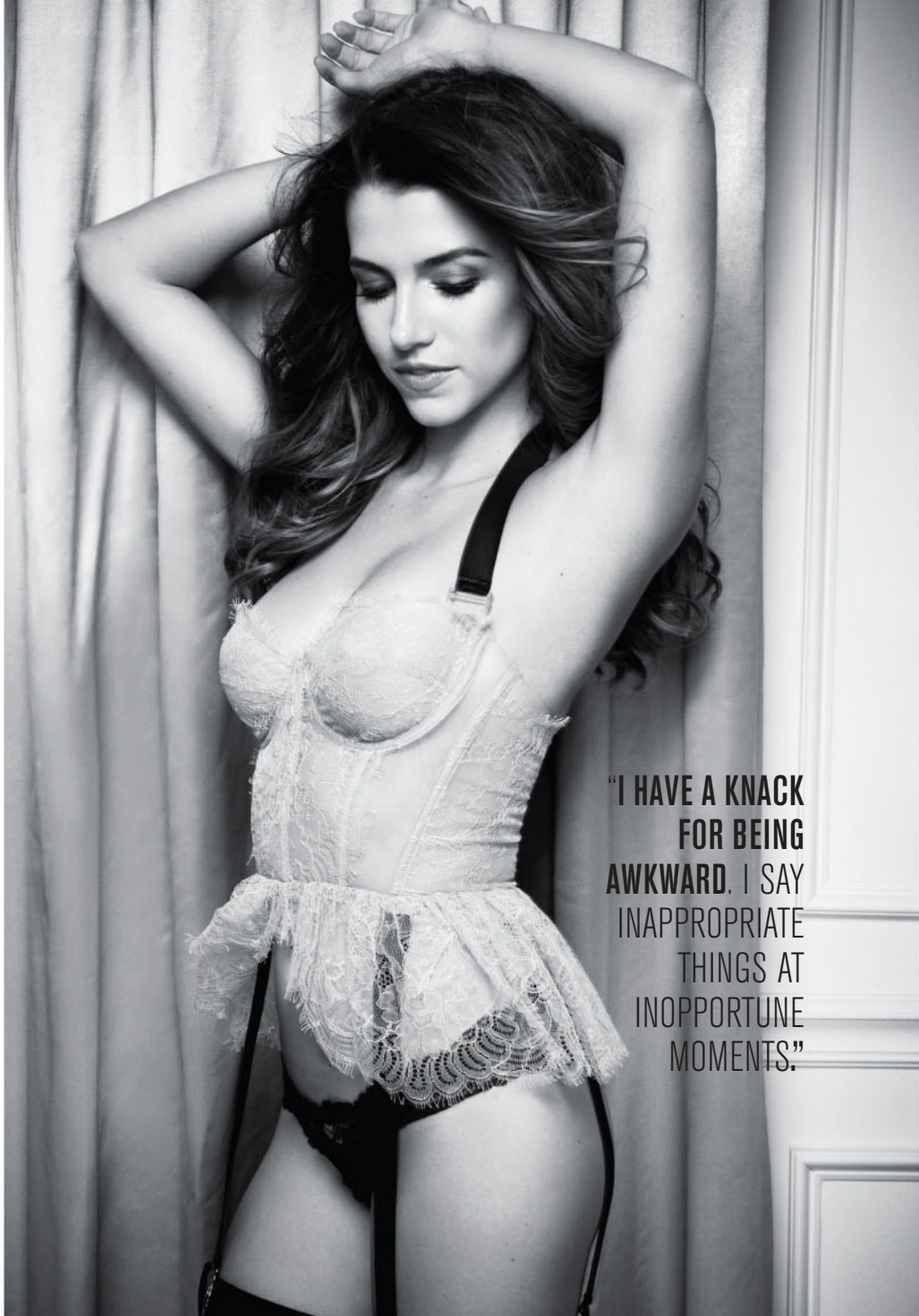
**In the *Hot Tub Time Machine 2* trailer, there's a shot of you in your underwear.**  
Yeah, but that's just in the trailer... in the movie, I'm actually topless.

**Good to know. Were you nervous about shooting that particular scene?**  
I was a little bit hesitant.

**"I HAVE A KNACK FOR BEING AWKWARD. I SAY INAPPROPRIATE THINGS AT INOPPORTUNE MOMENTS."**

You think, like, "Oh, gosh, my high school principal is probably gonna see this." But I've never been nervous about boobs in general. They're just boobs.

**We like your style!**  
You know, that's what it came down to. I was like, "I'm gonna make the world a better place. It will be a better place with my boobs exposed." ■





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# 50

BY JAMES KERLEY

EVEN MORE OF  
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TIPS IN THEIR  
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## SIMPLE WAYS TO BE A BETTER MAN

### STYLE & GROOMING

1. Make sure it fits – it's a bad move to have clothes either too big or too tight.
2. Clean your shoes – baby wipes, metho, whatever you can find... and polish if they require it / you have time.
3. Risk being slightly overdressed rather than underdressed.
4. Don't be a grub. Try washing up liquid on greasy food stains on clothes.
5. Use shampoo instead of wool wash on sweaters – and chuck them in the washing machine on the wool cycle.
6. If you get yellow underarm stains on your shirts, stop using aluminium antiperspirant.
7. You use 20% of your wardrobe 80% of the time – cut your clothes back.
8. Pack away at least half of what you use the least (i.e. boardies in winter, etc...) and store stuff in tubs under your bed.
9. Get some decent coat hangers to separate things in your cupboard. If you can break into a car with it, it isn't great for your clothes.
10. Suit yourself – go for a good classic fit and something made of decent fabric, preferably wool. Get it as close to fitting as possible – you should be able to move your arms freely and there

### HOW MANY STINK-FREE WEARS CAN YOU GET OUT OF YOUR GEAR?

JEANS	JUMPER	T-SHIRT	COLLAR	UNDIES	SOCKS	JACKET	SUIT
6-12	10-15	1	1	1	1	ENDLESS	ENDLESS

should be a bit of room in the chest but not enough for the fabric to form an 'X' when buttoned. When your arms are by your side, the sleeves shouldn't go past your knuckles. Spend some money having it altered to fit you perfectly, which will give the illusion that it was made for you without spending thousands.

Using a clean, fresh rust-free multi-blade or safety razor and as little pressure as possible, angle the blade as far away from your face as you can and shave with the grain. Rinse off with cold water.

### HAIR

11. Get it cut every eight weeks or less, and realise it may cost a few bucks. The \$5 specials at the barber may be a bargain, but you don't want a discount-looking head.

### FACIAL HAIR

12. Cut nose hair once a week. Use nail scissors, and only chop off hairs making a run for daylight.
13. Shave in the shower (or warm up your skin with a washer). Lather up with a shaving brush, using quality cream or soap to soften hair follicles.

### SKIN

14. Hold back on junk food.
15. Unless you want to look like Charles Bronson-use moisturiser and sunscreen every day. Sure it can be annoying at first but is more fun than having pieces burnt off by the skin doctor.
16. Clean your teeth morning and night. Floss every day (get a flossing gadget if it's too difficult to get your pie holders into your cakehole).
17. Follow this by rinsing your mouth with salty water. Daily.
18. MANSCAPE – if people are mistaking you for a bear from behind, you should get your back waxed. Trim down south too – half the shrubs will double the tree.

### DIET & FITNESS

19. To shed that spare tyre, or a few extra kilos, try eating only raw foods for 21 days... that means you miss out on meats (except sashimi and low-temp air dried varieties) no more bread, pasta or potatoes, chocolate, coffee anything processed but you will drop about 5-10% of your body weight and you can still have the odd beer or wine in there to keep yourself sane.
20. Sweat once a day – run, sauna, sex, whatever you can get, Champ!
21. Get a routine – if you can't be stuffed going to the gym at least get started with 10 of each of the following and add five more to the routine each week. Push-ups, sit-ups, dips, chin ups, squats, pull-ups. Most of these you can do in a park or your backyard.

### MONEY MATTERS

22. Spend less than you earn and save 10% (not super, another 10%).
23. Don't gamble. Unless it's a full-time job and you are one of the few people on the planet who makes millions of dollars from it and are personally known as risks to casinos – don't do it.
24. Set a budget. Yes it's boring, it's lame but it's the only way to keep on top of your finances. There are heaps of apps and templates online that help with making a boring budget and sticking to it.



## HOUSE RULES

- 25.** Change your bed linen weekly. More if it's been a busy week – memories shouldn't be something you look at on your sheets. Use a stain-remover stick if need be.
- 26.** Hang your towels out daily if you can, but wash them at least once a week, you scumbag.
- 27.** Cockroaches and other bastard bugs will check out your crusty Weet-Bix bowls and think all their Christmases have come at once, if they're religious. Do as much as you can to make sure you're cleaner than the old prick next door so they go to his place. And turn off appliances you're not using – those buggers like warm spots.
- 28.** Interior tip – DE-CREAM YOURSELF. Paint out the 'rental cream', a bland and depressing colour, with white, which will instantly make it look bright and more boss like. If you're more confident with colour, go for something a bit bolder – it's up to you. Ask your landlord first.
- 29.** PART THE CURTAINS! Take down the shithouse window coverings don't even ask – but put them back up before you leave. Shove Roman blinds in their place, which you can buy ready made at places like Spotlight. Make the hanging rods yourself, which you can do with anything,

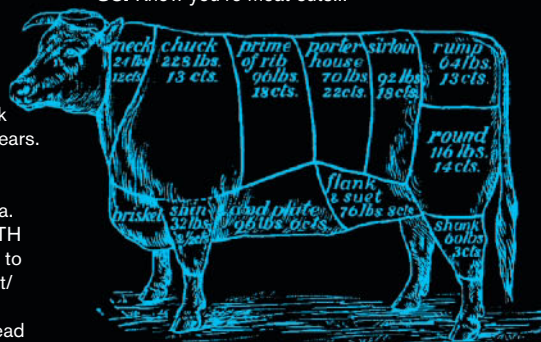
such as lengths of bamboo, driftwood, or a branch you hacked off your neighbors tree free of charge...

- 30.** MUNCH CARPET – pull the crappy carpet up (ask first); floorboards look much better. If the landlord says no (or there are no boards), hide the vomit-camo floor covering as much as possible by layering rugs.
- 31.** GO SOFT – try to bring some soft shapes into your furniture – don't have everything big and square. Instead of having one big square coffee table have two smaller and different, ones.
- 32.** Share evidence of milestones like university degrees, pictures of epic adventures, or that sponsor child Mlak Mlak you've been supporting for 14 years.
- 33.** Get some basics in the kitchen so at least you have the gear even if no idea. STAINLESS STEEL SAUCEPAN WITH LID, ABOUT 2 LITRES – big enough to cook three rats, but too small for a cat/ enough to get half a dozen eggs in. FRYING PAN – Bert Newton's forehead sized frying pan (about 25cm across). A COUPLE OF SHARP KNIVES – if you can machete through your neighbors' overhanging garden,

they pass the sharp test.

- 34.** STASH SPOT – always have a decent bottle of red and white wine, or harder liquor and mixers, on standby and some olive, nuts or chips to snack on... for any unexpected guests!
- 35.** Generally the female of the species are more impressed with some vague notion of ethics... buying fresh and local, going vego (if even just for the date) and caring for the planet are all good options.

- 36.** Know you're meat cuts...



- 37.** Get a staple dish – a breakfast lunch and dinner... three tricks you can always fall back on. Work on them and perfect them.

## CAREER

- 38.** GET A MENTOR – find someone to look up to and learn from: an experienced arse kicker who is loved and respected by many around. The guy who's cheating on his wife, has a massive coke problem, who spends all his money and is a step away from being caught out as a fraud and fired... no, not him. Maybe not the boss, either, but someone who is vital in the company. Even just asking around for this gets you talking to legends you otherwise probably wouldn't.
- 39.** Don't shit where you eat – try not to get it on with any women you work with. If you must, try to cap it at one at a time. Women do love to talk and nothing says I'm not in it to grow your business to a boss like treating his payroll as your own personal harem.
- 40.** BUY PEOPLE COFFEE – It's a legal drug, makes people feel great and is heaps cheaper than cocaine

when it comes to shouting rounds. Enough said.

- 41.** REMEMBER NAMES – the first time you're introduced to someone, concentrate on their name. Repeat it in your head a few times – imagine the spelling of it, or even ask them how to spell it (doesn't work so well with Bob). If you have a shithouse memory, subtly write down their name, with a description, 'Nick, ferret owner'... and go to town in your own head about features that help you remember people. Use rhymes and physical attributes, positive or negative, to imprint their names in your brain.
- 42.** Flirt with the FRONT DESK. Yes, you might be quite a few rungs higher up the career ladder than the girl who sits at the front desk, but that doesn't mean you're better than her – make sure you at least say hello in the morning and ask her how she is.

## RELATIONSHIPS & SEX

- 43.** Know when to hold and when to fold a relationship. Make a list of the things you'd like and if there's any of the following warning bells you may want to get out, or at least address them ASAP.
- 44.** TRUST – you can't stop snooping in her Inbox or Facebook account. Or doing the old sly looking through text messages while she's in the shower.
- 45.** SUCK SESS – you don't like her getting ahead. If you're bitter about her success, there's some really shitty love wiring going on. You're not competitors – you're partners who should be celebrating every little win.
- 46.** LOOK DOWN – you think you're better than her. The best kind of relationship is when you're blown away that someone so gorgeous and brilliant loves you.
- 47.** NEEDY GIRL – you want

to be with her all the time. Of course you do, but if you insist on going everywhere with her, it's just not healthy.

- 48.** Of course talking to your partner and seeing what turns them on is the quickest route to a better sex life.
- 49.** Find out where the clitoris and G Spot are – that is, if you don't already know – and try things for the G-Spot like the "Come hither" move where, with her on her back, you insert your finger(s) palm facing up and make a "come here" style motion with your finger(s) on the top inside (stomach side) wall of your partner.
- 50.** We could all last a little longer at times so try things like tensing your PC muscles (the ones you use to stop weeing) for 1-5 seconds 50 times a day and check out [www.themanplanbook.com](http://www.themanplanbook.com) and turn to page 145 for the Dick Gym. Good luck! ■



# LISTEN UP!

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BY **SETH PORGES**



## I. The Clear Winner

Most speakers are engineered to stand out; the ClearViewAudio Clio is designed to disappear. The bulk of the Bluetooth speaker's body is composed of a 1-mm-thick wall of acrylic glass that not only blends in with any surroundings but also acts as an audio transducer, spreading waves in all directions. The result is bright, clean, room-filling sound, all from a source that doesn't need to be seen to be heard.

**US\$349; [clearviewaudio.com](http://clearviewaudio.com)**



## I. The Party Starter

Shaped like a tennis ball can, the 9-inch-tall UE Megaboom serves up 360 degrees of enough big, punchy sound to fill a pool party or a suite at the Bellagio. Its rubberlike exterior shrugs off spills, splashes, and stains; up to 20 hours of battery life means the speaker will keep pace with the rowdiest festivities. Boom!

**\$346; [ultimateears.com](http://ultimateears.com)**

## II. The Refined Companion

See the honeycomb shell around the edge of the Bowers & Wilkins T7? More than a striking design element, it provides extra structural integrity and squashes the audio-scarring vibration that often plagues small speakers. Good thing: The 8-inch noisemaker houses two 50-mm drivers that crank out 18 hours of warm, balanced sound.

**US\$350; [bowers-wilkins.com](http://bowers-wilkins.com)**

## III. The Anything-Proof Powerhouse

Drop it, dunk it – hell, drive over it: The Fugoo Tough XL is built to survive nearly any abuse. Better suited to a truck bed than a briefcase, the 14-inch-long, 4-lb. speaker, shelled in fiber-reinforced resin and fortified by an aluminum cage, delivers 100 decibels of noise bolstered by eight acoustic drivers.

**US\$330; [fugoo.com](http://fugoo.com)**







### I. The Tiny Titan

The palm-size Mass Fidelity Core creates a room-saturating audio that seems as though it's coming from a family of speakers. The secret: It pushes out several sound waves that intersect and create the illusion of multiple sources. In addition, the speaker boasts Bluetooth connectivity, a 12-hour battery life, and analog and optical inputs. **US\$449; [massfidelity.com](http://massfidelity.com)**

### II. The Ace of Bass

Like your streaming music with a thick, juicy low end? The Denon Heos 7's seven speakers deliver a feel-it-in-your-skin bass that would make Pharrell turn his head. It's also one of the first on the market to implement the new Google Cast standard, which makes it easy to stream songs from different audio apps on your phone, tablet, and laptop. **US\$600; [denon.com](http://denon.com)**

### III. The Hi-Fi Stunner

A sculptural, 29-lb. block of aluminum sitting on a glass base, the Naim Mu-so is stuffed with six amps and drivers that throw out 450 watts of some of the cleanest audio we've heard from an all-in-one system. Fusing retro hi-fi class with bleeding-edge digital details, it handles everything from home theatre to modern streaming. **US\$1,500; [naimaudio.com](http://naimaudio.com)**



## I. UE Roll

It looks like a Frisbee and you could almost throw it like one. Built from incredibly tough materials and IPX7 water resistant, this is a speaker you can literally throw into the pool, or strap to your backpack and head off into the bush, without fear. The sound blasts out in 360-degrees for nine hours, and the 65-foot wireless reach is excellent. It doesn't quite have the bass or pairing features of the UE Megaboom, but it still produces great sound without distorting at high volumes.

**\$149; [ultimateears.com](http://ultimateears.com)**

## II. Bose SoundLink Mini II

Fitting into the palm of your hand, you'll be blown away by the bass Bose pumps from this sleek little powerhouse. It's just 670g, but robustly built out of a unibody aluminium enclosure. And if its 10-hours of battery life doesn't impress, it comes with a charging dock that it can sit in for extended play. You can pair up two devices at once via Bluetooth, which is a nice feature, but it's the crisp and clean sound that will impress you most about this ultra-compact device.

**\$299; [worldwide.bose.com](http://worldwide.bose.com)**

## III. Philips Fidelio B5

Without a doubt the standout feature of this slick soundbar is surround-on-demand. A Philips innovation, it sees the two ends of the soundbar disengage from the main device so they can be placed as satellite speakers behind your couch – with the press of a button, the system readjusts its audio to compensate for their new position and off you go. There are no cables – even the subwoofer is wireless – so you can change its form demanding on your needs. The sound quality is very solid, too.

**\$1,099; [philips.com.au](http://philips.com.au)**


## IV. Sony HT-NT3

This feature-packed, mid-range, 2.1ch soundbar from Sony is impossible to ignore. It not only looks amazing, it's powerful, with crystal clear, deep audio output. The subwoofer is wireless, allowing its slim build to be wall-mounted easily. And it has three HDMI inputs, including 4K pass-through. A neat high-res playback mode ensures older audio is upsampled on the fly to make the most of the Dolby, TrueHD and DTS-HD decoders. If you have a Sony TV, you can also condense controlling the two into one remote.

**\$899; [sony.com.au](http://sony.com.au)**





A black and white portrait of Jorge Padrón, a man with short dark hair, wearing a dark suit, white shirt, and patterned tie. He is holding a cigar in his right hand, with smoke rising from it. He is looking slightly to the left of the camera with a thoughtful expression. A watch is visible on his left wrist.

# THE SUPERIOR SMOKE

AS WE CELEBRATE OUR 50TH EDITION, PADRÓN CIGARS CELEBRATES ITS 50TH YEAR. STOGIE SCION **JORGE PADRÓN** REVEALS THE COMPANY'S SECRETS: ATTENTION TO DETAIL, SMALL SCALE, AND ENDURING FAMILY VALUES

BY CLAY WHITTAKER



► The Padrón family, one of the preeminent clans in the cigar business, has an origin story as rich and complex as their finest smoke. It started in 1880, when the Padrón ancestors emigrated from the Canary Islands to Cuba and began growing tobacco, then took a dramatic turn when the clan's patriarch, Jose Orlando, was forced to flee the Castro regime and start fresh in the United States. Fifty years later, his son, 47-year-old Jorge Padrón, is running the show, with the thoughtful guidance of his father and consigliere.

My father left Cuba in '61. At that time, the U.S. government had this program to give all the Cubans coming in financial help and the basic goods they needed. My father was eligible for that, and in his own words, he felt like a parasite taking that money. To go and get a \$60 check each month really bothered him, so he refused. In Miami in the early '60s he realised there were a lot of Cubans coming in, and there wasn't a cigar of the quality he was used to smoking in Cuba, so he decided to start a cigar company. He began doing construction jobs in Miami in '62-'63, and with the money he earned he started Padrón Cigars.

My father encouraged us to work in the business during the summers – and by “encouraged” I mean: “Either you do this or you’re going to be in big trouble.” So it was a very easy decision for me. Spending your summer getting up at 6 a.m. is not great when your friends are going to the beach.

**“AT 89,  
OBVIOUSLY  
MY DAD HAS  
SLOWED DOWN,  
BUT HE STILL  
COMES IN  
EVERY DAY.”**

But it helps form a certain mentality. It was good for us.

Once I graduated from college, I made the decision to come into the business, and I realised it had grown significantly. The first 50 years have been an incredible roller-coaster ride for my dad. Me, not so much. I came in at a time when things were beginning to stabilise in Nicaragua, and I’ve certainly had a much more stable industry environment. But there was a lot more that could be done, and that’s what led me to get into it.

Being part of a family business is a really great thing in a lot of ways. Myself, my brother, my sister – all my siblings work here. We have nephews, nieces, cousins – we have family that’s been working with us in Nicaragua for 40 years. In some



businesses nepotism is frowned upon, but in ours it’s really encouraged.

At 89, obviously my dad has slowed down. But he still comes in every day. He’s delegated a lot of the day-to-day responsibility to us, but he knows I’m always thinking about the long-term vision that he tried to instill in us.

Titles don’t mean anything in a family business. Everybody who works in the company has to be on board with what we’re trying to do. But at the end of the day, there has to be one chief and a lot of Indians. The important thing is to set the example and make sure everyone falls in line, and when they don’t, you have to let them know they’re not doing what they’re supposed to be doing.

In the next 50 years, we have to do what we’ve done in the first 50: focus on quality. Don’t overreach with production. The consumers who trust our product know we’re not going to mess around. They know we’re going to do what we have to do to make sure the quality is there. If we have to cut back production, we’re not afraid to do that. We’ve done it many times in the past.

There are a lot of steps in making great cigars. It all starts with seed selection, proper fertilisation, and soil analysis – careful attention to detail. Every step has to be perfect to make sure the final product is what you expect it to be. It takes a lot of organisation and skill from people working in different areas of the operation. And they need to know the company’s philosophy and to follow it through all the way.

If the embargo is lifted, while we would never abandon Nicaragua, we would absolutely return to Cuba. There’s no question. I think if we have an opportunity to go back to our roots and establish some sort of presence there, that would be phenomenal. As for the competition, I think we compete right now with Cuban cigars. I say bring ’em on. ■

## PUFF PALACE GRAND HAVANA ROOM

On the penthouse floor of 666 Fifth Avenue lies one of the last holdouts of a luxurious bygone era. At the Grand Havana Room, New York’s elite can still enjoy a drink among smoke trails, admiring

their domain below through 360-degree views, in rooms filled with luxe leather sofas and comfy chairs. Between the East and West Coast locations (there’s one in L.A. as well), members include

Laurence Fishburne, Alec Baldwin, Rudy Giuliani, and dozens of the world’s top power players. As a result, the wait list is extensive: Expect to wait a minimum of two years for a formal invite. —G.C.W.



# DANIEL RICCIARDO

RED BULL RACING F1 DRIVER DANIEL 'THE MAN' RICCIARDO CONTINUES TO EARN RESPECT FROM F1 FANS FOR HIS WHEEL-TO-WHEEL RACING, NO-NONSENSE AUSSIE ATTITUDE, AND THAT BIG SMILE. WE CATCH UP WITH HIM FOR A CHAT AHEAD OF THIS MONTH'S FORMULA 1 SINGAPORE GRAND PRIX

BY STEWART BELL





# H

**EY, DAN, HOW ARE YOU FEELING ABOUT THE SEASON SO FAR?**

It's not as good as last season, unfortunately, but I am still doing what I love doing. Obviously I would love to have had better results so far this year, but ultimately I'm still having fun so it's not all too bad.

**WHAT'S THE MOOD LIKE WITHIN THE TEAM? WE**

**ASSUME EVERYONE'S ALREADY PUSHING FOR NEXT YEAR?**

Yeah, they are. We're all pretty determined to still get something out of this year to hopefully get up on the podium and get a little bit of success to take with us for next year. But, we've got our eyes set on 2016 and we'll obviously try and make that a better year.

**DO YOU STILL PINCH YOURSELF ABOUT YOUR DREAM START WITH RED BULL RACING?**

I definitely knew, during last year, that it was a very successful season and that everything was going to plan. I certainly took it all in, and realised it as the season went on. I was pinching myself at some points last year, but now I just look back and it all makes sense. I think I put in the hard work, and everything worked out well. I was comfortable with the car as well. It was good.

**HOW HAVE YOU FELT ABOUT THE INTEREST IN YOU FROM OTHER TEAMS, LIKE FERRARI?**

It's sort of that time of the year when everyone's throwing names



Above: Dan and teammate, Russia's Daniil Kvyat, walk along pit lane at Circuit de Catalunya in Barcelona, Spain;  
Below: Ricciardo hard on the throttle in Singapore



"YOU CAN SEE US BRUSHING PAST THE WALLS IN A FEW PLACES AND WITH THE SPARKS COMING OFF THE CARS IT'S QUITE A SPECTACLE."



around, and it's nice being one of those names being thrown around. Whether it means I go somewhere else or not is sort of irrelevant, but it's nice to be recognised and acknowledged. This year the results haven't really shown for it – but obviously what I did last year, people don't forget that, so it's definitely nice.

**THERE'S BEEN PLENTY OF POLITICS BETWEEN RED BULL AND RENAULT THIS YEAR. HOW TOUGH HAS IT BEEN TO BE IN THE MIDDLE OF ALL THAT?**

It's definitely part of the sport, and one that I don't get too involved in. It's not my job to get too much involved with the politics – and I try and focus on the driving part primarily. Obviously we want success as a team and we hoped for a bigger performance gain this year with Renault – and I guess that hasn't come so, you know,

a lot of frustrations come out at times and I think that's normal. But, I will honestly say that, at the track, we are still getting things done. I still feel that the work that we're doing with Renault is as good as it can be. It is what it is now, though, in terms of performance which I guess is the frustrating part.

**WHAT'S DANIIL KVIAT LIKE AS A TEAMMATE?**

He's fairly quiet, but as a driver he's come up well. The first few races for him weren't so easy. He had some mechanical problems, and it took him a little bit of time to get up to speed with the team and everything, but the last few races have gone better for him and I'd say that he feels comfortable now. It's good for me to have another competitor that has a lot of potential to push me – so that I can get more out of me as well. I enjoy having that.

**YOU MOVED TO MONACO TWO YEARS AGO. ARE YOU STILL ENJOYING IT AND IS IT TRUE DAVID COULTHARD HELPED YOU GET SETTLED?**

Yeah, David is still a familiar face around Formula One. And he was very nice, just guiding me in the right direction with things. I knew him through the Red Bull family. He still has strong links with them. And I knew he'd been living there for like 20 years, so I got in touch and just asked for a bit of advice and he was very helpful. And yeah, Monaco has been great! I'm really enjoying it. I was living in a house in England, and it was nice to have space. And I thought moving to Monaco and apartment living probably wouldn't be what I was after but it has actually been a lot better than I thought. The weather, the environment, and the training, it's all really good there.

**WHICH DRIVERS DO YOU GET ON WITH PARTICULARLY WELL?**

It's something which I find is, it sort of grows the longer you spend in the sport, the more friendships you make. When I first got to F1 I just saw everyone as a competitor, and didn't really associate with too many of the guys. But now, obviously you see each other nearly every weekend, and it's been like that for a few years now, and quite a few drivers live in Monaco so you might catch up with a few whether it's training or one night for a meal. Felipe Massa and I live in the same apartment building, so I see him a little bit. And Nico Hülkenberg lives in the building next to mine. So there are a few of us around. I flew into Budapest with Jenson (Button). It's cool. You obviously go hard as a competitor on track, but I think most of us at least have the respect for each other off it.

**ARE YOU LOOKING FORWARD TO THE START OF THE ASIAN LEG OF THE CHAMPIONSHIP – AND SINGAPORE IN PARTICULAR?**

Yeah, I enjoy the last part of the season – when we do the flyaways again. Singapore is cool. It's the most challenging Grand Prix of the year, purely for the humidity. It's crazy, and I think because in the streets the air is very thick. It doesn't really escape. It's fun, and it's obviously closer to home. We get quite a few Aussies coming to that race, and under the lights it's quite spectacular.

**WHY DO YOU THINK A LOT OF AUSSIES LOVE IT SO MUCH?**

I think, logistically, it's fairly convenient, but it's also a cool race. There are not many night races we do. Singapore, as a city, there's a lot going on. It's just a good atmosphere. And because it's a street circuit you can get quite close to the action. So for spectators I think you can see us brushing past the walls in a few places and with the sparks coming off the cars it's quite a spectacle. ■



Left: Dan prepares to race at a Red Bull Showrun in Austria; Below: Dan in great shape as the pack heads into the opening turns at the start of the FORMULA 1 SINGAPORE GRAND PRIX



**HEAD TO THE GRAND PRIX**

It doesn't get any better than F1 under lights in Singapore – and with single-day walkabout tickets starting from just S\$68, it's also incredible value for money. The **2015 FORMULA 1 SINGAPORE AIRLINES SINGAPORE GRAND PRIX** will be held from September 18-20, with tickets available at [singaporegp.sg](http://singaporegp.sg)



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## The BMW Urban Racer Concept

BY BILL VARETIMIDIS

While futuristic concept cars are being pumped out at the same pace as renovation shows, futuristic motorcycle concepts (especially ones with German badges) struggle to score the same ratings. In order to create some much needed bike buzz, 3D modeler Jans Slapins (the Lamborghini Hot Rod guy), created the BMW Urban Racer concept – a work of art which leads the two-wheel charge and will (hopefully) be fuel-injected to life someday.

Beema bike fanboys will recognise the iconic (and bulging) boxer engine poking out, which, in this case, kicks out 1200cc and 115 horsepower (85.75kW). Combine this with the stopping ability of the Brembo brakes and a single-sided swing arm, and you've got a motorcycle built for racing – and quick tyre changes. The main structure itself is constructed from lightweight Formula One carbon fibre, inspired by military vehicles with a hint of steampunk; heavily contrasted by the quilted leather seat and wooden fuel tank guards with a hint of gentleman's club. Many auto-bloggers have prematurely wet themselves over the thought of a BMW concept motorcycle, unaware that BMW have been making motorcycles since 1923 – before they even built a vehicle. Thanks to Slapins many are now aware of BMW's bike history and 3D printing's motorcycle future.











## Ducati Scrambler

It's true many dual-wheeled machines have set the odd record or made viral waves, but few can define an era the way the Ducati Scrambler has. Its release in the US in 1962, and subsequent arrival in Italy in 1968, is seen as an epic time when American and European motorcycling met – a backstory the 916 and Monster models would do wheelies for. Today's model is a shoutout to the original; a representation of what would have been if production skipped a few decades yet continued pit stops. The 2015 treatment involves modern twists like four variants (Icon, Enduro, Classic, Full Throttle), an alloy swingarm, and cam belt covers – but also classic touches with LED lighting and LCD instrumentation. Thanks to its chilled-out ergonomics, cruising the town feels smooth, the Kayaba suspension is stiff enough, and taller peeps will feel at home with the 790mm seat height, plus modest underseat storage and USB outlet. If there's any competition for the Ducati Scrambler it's Triumph's own 'scrambler' known as the Bonneville – which underperforms with 44kW, and tips out at 230kg. Somebody needs to give Triumph a history lesson.



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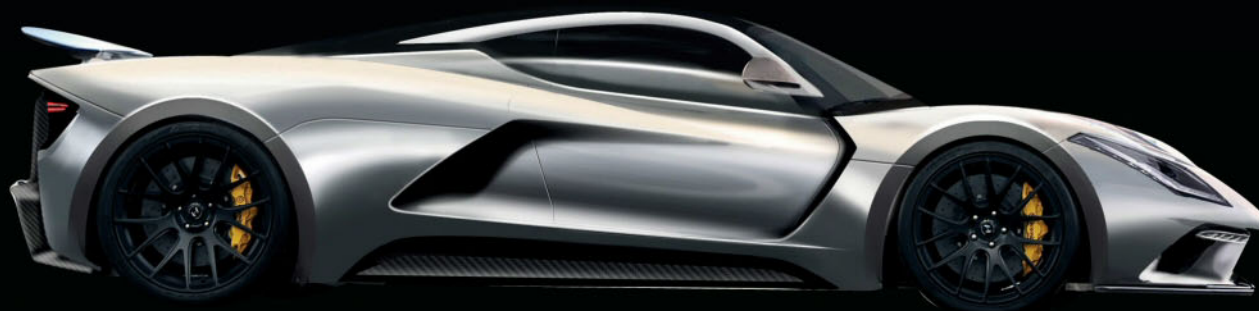




# THIS YEAR'S KINGS OF THE ROAD ARE BUILT FOR SPEED

## WORLD RECORD VENOM

Despite being Texas born and based, Hennessey Performance got major props and inspiration for their **Hennessey Venom GT** from the very British Lotus Elise roadster and Exige coupe. For \$1.2 million dollars, 29 drivers will have the privilege of not only owning a true American supercar, but also a World Record holder. That's right; the Venom GT raced its way into the Guinness World Book of Records for reaching 300 km/h in just under 14 seconds, 13.63 to be precise. Take that to the Yank bank. They do say everything is bigger in Texas, and the Venom is packed with enough horsepower to stretch across the big-ass state itself, producing an atomic 1,500 horsepower from a vicious 7.0 litre twin-turbo V8 engine. 0-100? That's taken care of at a mind-melting two seconds flat. We think this thing is better suited to NASA for deep space travel. After all, the Venom did break 400+km/h on the same runway where the Space Shuttle landed at the Kennedy Space Centre.



## MAZDA'S MIATA IS ALL GROWN UP

The original Miata was cute, fun...even the design of the grille developed an unfortunate grin. The new **MX-5 Miata Club** – which will cost around \$30,000 – is no joke. On back roads, this two-seated rocket will embarrass your fancier friends. On race tracks, it's a 2,600-pound assassin, equipped with a 2.0-liter engine, 17-inch gunmetal aluminum-alloy wheels, and a front chin and rear spoilers that balance the car perfectly.



## NISSAN'S DARK HORSE

The **Nissan GT-R LM Nismo** does everything wrong. It's square and snouty. It's a front-wheel-drive race car purpose-built to win the 24 Hours of Le Mans, which has only ever been won by rear wheels. Still, Nissan is banking a big sum (racing legend Dan Gurney's All American Racers skunkworks was enlisted to build the model) that the Nismo can go up against the most competitive racing programs (Audi, Porsche). Will it fail in Le Mans? Perhaps. But will it change racing forever? It will.





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AUSSIE SPORTING ICON  
TO BUILD A DESIGNER  
SPORTS-LUXE BRAND  
AS HE TEAMS UP WITH  
SHOREDITCH FASHION  
HOUSE TO LAUNCH HIS  
NEW CAHILL+ RANGE  
AVAILABLE AT GLUE STORE**







## STYLE

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**PREVIOUS SPREAD:**  
**BLUE CAMMO BLAZER**  
\$249.99

**THIS PAGE:**  
**POLO LEATHER COLLAR**  
BLACK: \$89.99





**How did the partnership with Glue Store come about ?**

When I was in Sydney earlier this year I spent sometime with their CEO and founder Hilton Seskin and his team. The vision they had for the Cahill+ range really impressed me. They are passionate about building brands and I could see their direction of supporting premium men's sportswear which really excited me. We are building this brand for the future and to work with a retail partner such as Glue Store is a step in the right direction, allowing us to showcase our unique sports-luxe designs.

**How do you see the brand evolving in Australia?**

We have a Cahill+ concept area going into their SuperGlue Stores that will help tell the brand story over the next few months. It's all about giving the customer an insight into the world of Cahill+ via telling the product story and working with the Glue Store team and other retail partners within Australian and globally. The brand has also received strong interest in USA, Canada and Shanghai so it's always going to be an international brand and design program which we present to Australian consumers.

**Sounds like you are really involved in the whole process.**

Well, I wanted to be more involved with Shoreditch and have my own line of clothing. They were surprised at this and after three or four meetings it fit well and Cahill+, the brand from Shoreditch, will be a vision from us over the years to come.

**How would you describe the Cahill+ brand?**

Simple and comfortable. You can tell from the looks that I've gone from the gym to the office to going out – all in one design. So it's all about simplicity with comfort, it's also pretty funky, and I feel it has a taste of where I've lived over the years – Sydney, London, Manchester, New York City and now Shanghai. I've brought some different flavours but more importantly it's lifestyle and comfort and you'll see all the designs and fabrics hitting Glue Stores this month. It's something I'm very proud of.

**What makes Shoreditch suits so good?**

Suits now are transitioning to a different level and it's more relaxed tailoring. When you look at a lot of suits they're very upright and straight and I like my outfits to look simple and comfortable. Shoreditch is a transition from suits which goes into the Cahill+ range. This goes from simplicity of the fabric, colours and also the feel. Some of the Shoreditch suits we have in the Cahill+ range can turn into two or three different looks. And I also feel it's the price point of quality which definitely suits the consumer buying the product.

**What's the most embarrassing item in your wardrobe?**

I wouldn't say I have anything embarrassing because I'm not an out-there type of guy. I'd need to ask my wife.

**Has she ever asked you to throw away any clothes?**

I don't chuck out clothes. My wardrobe is probably bigger than your lounge room. I'm not even joking. When it comes to clothes I have a pretty impressive collection.

**How often do you come back home to Sydney?**

Not much, mate. Living in New York and playing in Shanghai pretty much the majority of the time I have the opportunity to get home as much as I would like to. However, I will spend a good six weeks in Australia with my commercial schedule coming up because I'm launching my autobiography soon and have a few commitments with my sponsors back home.





**THIS PAGE:**  
(TOP) **BASEBALL HOODED SWEATER: \$199.99**

(RIGHT) **JACKET**  
**NYLON: \$149.99;**  
**BLACK ZIP POCKET**  
**T-SHIRT: \$59.99;**  
**TRI COT SWEAT**  
**PANT: \$119.99**

(BELOW) **NYLON SHIRT JACKET: \$149.95**

### How is playing football for Shanghai Shenhua in the Chinese Super League going?

It's a big, beautiful city and 21 million people can be a little overwhelming, but they do it well. Bright lights, all the big shopping centres... I'm loving it. It's definitely a great transition for me. I play for one of the two big clubs in Shanghai and yes, the fans recognise me on the streets, especially after winning the Asian Cup with the Socceroos. They come up quite a lot asking for a photo and autograph, and they're great. It's nothing that I'm not used to anywhere else in the world.

### The Socceroos take on Bangladesh and Tajikistan in a couple of World Cup qualifiers this month. Do you know much about either of these teams?

Always. That's one thing we do well – our homework and respecting the opponent. Our manager has always been influential in making sure they gather as much information as possible so when we get into camp we can understand the opposition and know a bit about them. But most of the time it's focussing on ourselves and being prepared for the job at hand.









**THIS PAGE:**  
(TOP) BLAZER  
CAMO: \$249.99

**How would you rate the standard of the Socceroos compared to the rest of the world?**

We're definitely improving all the time. We have a young group of players, they've all just started their seasons whereas I'm in the back end of my season so the Bangladesh game comes at a good time where everyone will be fresh and raring to go. There's definitely a lot of talent coming through and now it's all about consistency and to keep going after winning an Asian Cup.

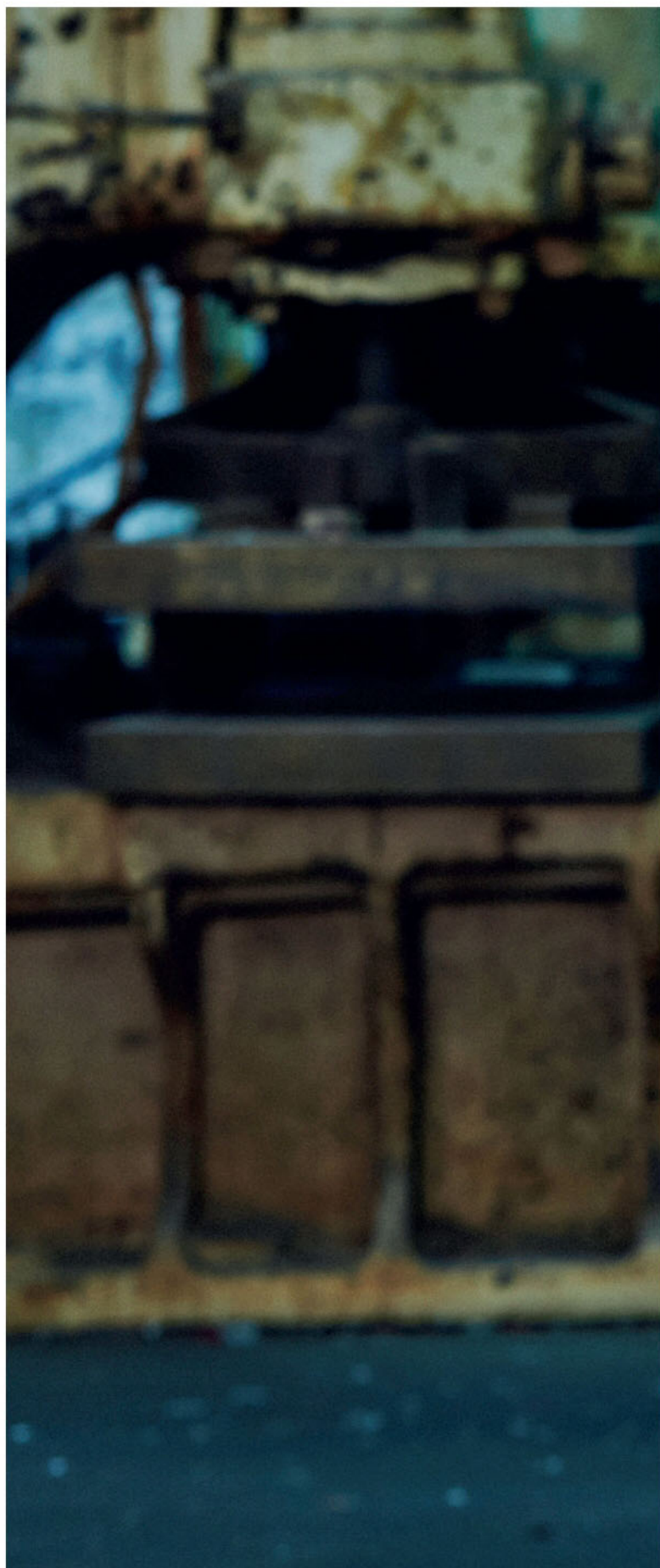
**Do you feel the need to nurture this young team?**

I think it's part and parcel of what I do, with the World Cup we played in, the Asian Cup we just won, and even the qualifiers coming up now. I definitely feel a responsibility to guide them in the right way on and off the pitch. I say off the pitch because getting players mentally prepared is just as important as playing the game. There's a lot that goes into big competitions and they've shown that they can handle it. Now it's about being consistent and trying to qualify my fourth World Cup campaign.

**So you'll definitely be playing for Australia at the next World Cup in Russia in 2018? We need you, Timmy!**

Well, I'm doing really well domestically in China, I'm playing every game, scoring goals, my appetite for the game is fantastic, and I'm very close to Ange Postecoglou [Socceroos manager]. We keep close contact and make sure I'm doing the right things and he knows I am always available for selection. So we'll just see how it goes and what unfolds. ■

***Cahill+ launches exclusively in  
Glue Stores nationally and online  
at [gluestore.com.au](http://gluestore.com.au) this month***









# FORMER MISS UNIVERSE AUSTRALIA **RENAE AYRIS** HELPS CELEBRATE OUR SPECIAL 50TH EDITION WITH HER ALLURING MIDAS TOUCH

BY **SANTI PINTADO**









**H**ey Renae,  
congrats on your  
**MAXIM** cover.  
How does it feel?  
I'm honoured to  
be **MAXIM**'s 50th  
edition cover girl.

To be amongst the likes of Jennifer Hawkins, Miranda Kerr, Jessica Gomes, Jessica Hart and my lady crush Rosie Huntington-Whiteley is so flattering.

**Being your first men's mag shoot, how did you feel going into it?**  
**MAXIM** has produced some pretty iconic covers and I'm so excited to be a part of it. When I woke up the morning of the shoot I danced my arse off to my '80s mix tape to get in the mood!

**Perfect! What did you love about the shoot?**

Well, in the week leading up to the shoot I was bed ridden with the flu so I was super excited to get outside in the sun, half-naked, doing what I love and also being surrounded by such creative, awesome people. Then, to top it off, I got to do some arts and crafts and cover my hands in gold paint. Tick that off the bucket list!

**Are you happy with the results?**

I was obviously nervous about how the shots would turn out, being my first men's magazine shoot and all. And you can only hope that the shots capture what you are trying to portray. There ended up being so many great pics it was hard to choose which ones to use!

**Well, you look incredible. When do you feel sexy?**

I feel sexiest after a massive workout, productive day, and fresh out of the shower before bed.

**What's your best asset?**

My laugh. I've been told it's contagious and it gets me through the day.

**You posed in some beautiful swimwear for this shoot. Ever had a wardrobe malfunction at the beach?**

Not really, just your standard Bali waterslide lost bikini bottoms story.

**Enough said. What's been the most embarrassing moment in your life?**

When I was first starting out in the modelling industry I found it so embarrassing that I was constantly having to just get nude backstage at fashion shows, but over time I have become accustomed to it.

"THE  
MORNING  
OF THE SHOOT  
I DANCED MY  
ARSE OFF TO  
MY '80S MIX  
TAPE TO GET  
IN THE MOOD!"

**Tell us a bit more about yourself.**

I was born in Perth, Western Australia and modelling and dancing was my youth. I was crowned Miss Universe Australia in 2012 and now I'm living the dream in Sydney.

**What were the best and worst things about doing Miss Universe?**

The best thing was spending three weeks in Las Vegas. The worst was being dressed up as a cockatoo. I'm sure I fulfilled someone's fantasy.

**What's it like backstage? Any catfights between contestants?**

Oh, totally! They set up jelly pools either side of the stage for us girls to take out our frustrations as we come off stage.

**We knew it! Besides being crowned Miss Universe Australia, what's been your biggest achievement?**

Being ranked number one on a foot fetish website – I got five stars!

**Congratulations! What do you do when you're not posing for MAXIM or topping foot fetish website lists?**

I've been fortunate enough to work around the world and currently hold ambassador roles with Holster, Emma & Roe Jewellery and Solar D the first of its kind vitamin D friendly sunscreen. I love the travel aspect of my job and have really enjoyed the TV opportunities I've had to date. TV is something I'd love to do more of. Maybe I will apply for *MasterChef* – I finally perfected my mac and cheese recipe!

**Nice one! Do you have any other hidden talents?**

I can swallow my tongue. Please don't ask how I figured out how I could do that.

**Sure, no worries, but are you currently in a relationship?**

Nope, footloose and fancy free!

**Cool. What's the best way for a man to win his way to your heart?**

Chocolate, cake, cats, anything with a picture of a cat on it...

**What's the worst pick-up line you have ever heard?**

"Feel my shirt. Do you know what this material is made out of? Boyfriend material."

**Genius! What should men always know about women?**

The simple things are what make us happy.

**Would you ever date a Twitter or Instagram follower?**

If we had Insta-chemistry.

**Being MAXIM Australia's special 50th issue, what's the best way for us to celebrate?**

Obviously a massive party. Dress code – gold body paint.

**LIKE! If 50 Cent asked you out on a date what would you do?**

If he was going to take me to the candy shop I'd be down with it.

**You only have \$50 left to your name. How do you spend it?**

A copy **MAXIM**, a tub of Ben & Jerry's Phish Food, and pay my Netflix bill. I'd be living it up in my bed!

**Where do you hope to be by the age of 50?**

Somewhere between the white picket fence and the Greek Islands.

**OK then, we're off to party. Got a hangover cure?**

No, but if you have one please message me on Instagram – @renaeayris. ■



BIKINI, MARIE FRANCE  
VAN DAMME AT SYLVIA  
RHODES LINGERIE,  
SYLVIARHODES  
LINGERIE.COM.AU





COVER GIRL

---







ONE-PIECE BIKINI,  
AMERICAN APPAREL,  
STORE.AMERICAN  
APPAREL.COM.AU









MELISSA ODABASH BIKINI  
AT SYLVIA RHODES LINGERIE  
[SYLVIARHODESLINGERIE.COM.AU](http://SYLVIARHODESLINGERIE.COM.AU)



COVER GIRL

NECKLACE **SOLLIS,**  
**SOLLISJEWELLERY.COM**  
BRACELET **SOLLIS,**  
**SOLLISJEWELLERY.COM**



## STATUS UPDATE

**NAME:**

Renae Ayris

**BORN:**

September 17, 1990 in  
Perth, Western Australia.

**SELF DESCRIPTION:**

"Blonde, 5'11, critically-  
acclaimed feet, cat  
lover, hilarious."

**HOBBIES:**

"Cats, travelling, and  
travelling with cats."

**FAVOURITE DRINK:**

"My go-to is a vodka, lime,  
and soda but if I ask for  
tequila, watch out!"

**PERFECT DATE:**

"Food, wine and  
lots of laughs."

**FEAR FACTOR:**

"I have a massive phobia  
of towels. I get goose  
bumps just thinking  
about them. Unless  
they have a picture  
of a cat on them."

**GIRL CRUSH:**

"Rosie Huntington-  
Whiteley. Major. Girl.  
Crush. Mila Kunis and  
Candice Swanepoel are  
also extremely hot."

**LIFE MOTTO:**

"Live, love, laugh!"

**INSTAGRAM:**

@renaeayris

**TWITTER:**

@renaeayris



# ROCK T-SHIRTS



*Introduction by* ANN POWERS

**A ROCK 'N' ROLL T-SHIRT** isn't just a piece of cotton underwear made fashionable through the magic of screen printing. It's a declaration of loyalty, of belonging. It's a way of saying "This is me" to every stranger who walks by. Sometimes it's a wink, sometimes a middle finger, sometimes an invitation. The shirt is the symbol of an attitude. And an attitude, rendered in ink on fabric, can long outlast the cultural moment that gave it life. It can survive countless tumbles in the dryer. Which is why when you run across a shirt you owned years before – adorned with the Dead's skull-and-roses logo or the words *RIDE THE LIGHTNING* – in a vintage store, \$300 might actually seem like a fair price. This isn't just a shirt you're buying, after all. It's a work of art, a piece of history, and a statement of identity all at once.



Then again, it's never too late to start anew, with a shirt fresh off a merch stand (or out of the back of a van, depending on the band). It will need some breaking in, but it's surely more rock 'n' roll than flashing an Amex and playing catch-up on the secondary market. Besides, T-shirts are a pillar of the economics of rock, especially now that recordings, reduced to easily shared code, don't bring in as much cash as they once did. Buying a T-shirt is often the best way to ensure that an artist can continue to make music.

A T-shirt is an investment, financial and emotional. It shows support in a way that no amount of streaming ever can, because simple self-assertion is the essence of the rock T-shirt: It's the sartorial equivalent of screaming along with a chorus or throwing your hands in the air. These wearable texts contain history that's highly personal. At the same time, certain T-shirt images – Pink Floyd's *Dark Side of the Moon* pyramid, the Sex Pistols one with NEVER MIND THE BOLLOCKS in black and the band's name in pink – speak of a time and tone so clearly that even people who haven't heard those bands' music have some idea of what it sounds like.

As a conveyor of messages, the T-shirt can't be improved. It is iconography on a chest, a kind of armor. Choosing Nirvana over Taylor Swift – or vice versa – makes a powerful and unmistakable statement. But perhaps most important is the way a T-shirt draws others in. Its wearer both stands out from the crowd and belongs to something bigger. The shirt is a beacon.

Compatriots are drawn toward the wearer, all bound by the communal rebel spirit of rock.

We are one, they all say.  
We own this.

## AUTHENTICITY CHECKLIST

The surest signs of vintage legitimacy, according to James Applegath, founder of the online vintage retailer Defunkd

### BRAND ON THE TAG

GENERIC BLACK-AND-WHITE LABEL  
✓  
'70s SHIRT

SCREEN STARS, MILLER, HANES, SIGNAL  
✓  
'80s SHIRT

BLUE GRAPE, GIANT  
✓  
'90s SHIRT

These are the most common brands of their times. And if you see a Gildan tag, be cautious: The low-priced brand is beloved by 2000s bands... and bootleggers.

### SHIRT QUALITIES

SINGLE STITCH ON THE BOTTOM SEAM  
✓

SIZE LARGE OR EXTRA-LARGE  
✓

50/50 COTTON/POLYESTER BLEND  
✓

These are the defining characteristics of vintage shirts – low quality and few sizes. And after decades of washing, it should fit like a medium or small.

### IMAGE ON SHIRT

PAINT IS FLAKING OFF  
✓

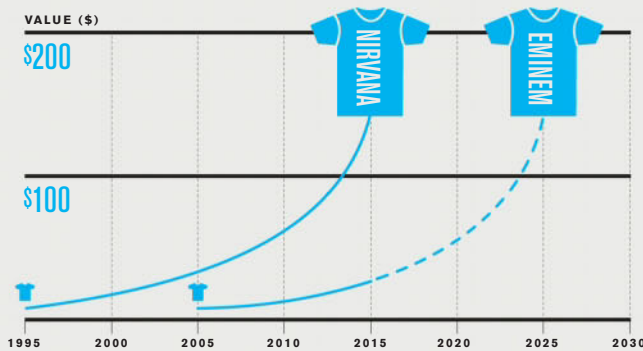
LOOK CLOSELY AND SEE TINY CIRCLES OF INK  
✓

NOTHING IS IRONED ON  
✓

If a vintage shirt is multi-coloured, it was made with many layers of paint. And check the image's edges: Old screen prints are made of tiny dots, unlike modern square pixels.

## HOLD ON TO YOUR SHIRT

Your old Eminem fandom is about to pay off!



In 2005, a used Nirvana shirt went for \$1. By 2007, values were climbing. Now the same shirt goes for \$200 and up. "Nostalgia seems to have a 10-to-15-year sweet spot," says Applegath. That's why he's currently stockpiling 2000s-era shirts from the likes of Eminem, the White Stripes, Destiny's Child, and Mary J Blige. In a few years, he – and you, if you still own them – will be primed to cash in.

## THE GREATEST COLLECTOR'S SECRET

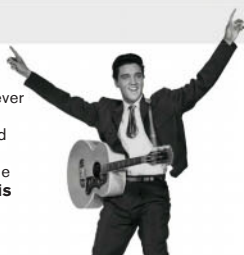
# RAG HOUSES

These facilities sort tons of used, donated clothing before selling in bulk to recyclers and resellers. But vintage buyers often come to buy select shirts or by the pound – even though most rag houses and buyers won't admit it. "People protect them as part of their creative assets," says Jessica Humphrey, founder of Victory Press, who has shopped at many. To get in: Find someone who's been, ask for an intro, and offer to pay the rag house for entry.

## GREAT MOMENTS IN SHIRTS

1956

The first-ever rock shirt is believed to have been made by an Elvis fan club.



1964

Promoters promise \$1 and a free Beatles shirt to all who welcomed the band to America at JFK airport. 4,000 fans came.



1973

An Allman Brothers shirt sells so well, show promoter Bill Graham launches the first big music merch company.





# THE COST OF COOL

FOURTEEN OF EVERY COLLECTOR'S DREAM SHIRTS, FROM THE PERSONAL STASH OF VINTAGE SELLER DAMIAN GENUARDI OF BROOKLYN'S VANDERBILT VINTAGE

\$125



\$300



\$250



\$95



\$250



\$85



\$250



\$150



\$80



\$150



\$65



\$150



\$250



\$250



STYLED BY ANNA TOUPITSYNA

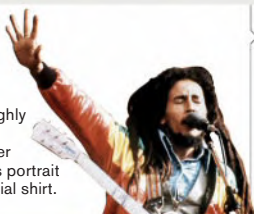
1973

Dee Dee Ramone (né Douglas Colvin) meets Arturo Vega, who'd become the **Ramones'** designer, T-shirt seller, and more.



1979

**Bob Marley** becomes the first highly prominent band leader to have his portrait on an official shirt.



1982

Maiden in Texas! Maiden in Japan! **Iron Maiden** popularises a new sales idea: unique shirts for each leg of a tour.



1984

After the BBC bans **Frankie Goes to Hollywood's** song "Relax," this shirt blows up.





## THE RULES OF ROCK SHIRTS: A DEBATE

Three music geeks weigh in on three widespread, fan-made rules

✓ AGREE

✗ DISAGREE

— UNDECIDED

**BOB GRUEN**

LEGENDARY ROCK PHOTOGRAPHER

**CHLOË SEVIGNY**

ACTRESS

**TY DOLLA SIGN**

RAPPER

### RULE NO.1

NEVER WEAR A BAND'S SHIRT TO THE BAND'S LIVE SHOW.

✗ "It shows you're not a newcomer. You've already gotten the shirt — you're a fan. And it would save you from having to buy a new one."

✗ "I don't subscribe to this. It's cool to buy a shirt at merch before the show and put it on. Or tuck it into the back of your pants."

✗ "Why not show support? What are you, a fucking hater?"

### RULE NO.2

IF YOU CAN'T NAME THREE OF THE BAND'S SONGS, YOU CAN'T WEAR THE SHIRT.

✗ "You can be attracted to a shirt for the graphics. That's what you show — the graphic. You're not singing a song as you walk down the street."

✓ "Of course not. Not advised in case you get drilled."

✗ "Whether you know one song or 10 songs, why wouldn't you show support?"

### RULE NO.3

NEVER WEAR A CBGB SHIRT. IT'S BEEN CO-OPTED BY PEOPLE WHO WEREN'T THERE.

✗ "It's funny to see tourists from Des Moines wearing it, but they wouldn't wear it if they didn't relate. CBGB is an attitude, not just a place."

— "What venue or band with a truly great or iconic graphic hasn't been co-opted?"

✓ "It's wrong to rep some shit if you've never been there."

## BEHIND THE MUSIC'S ART

Many great band shirts began as great band icons. Three artists tell their story

### THE ROLLING STONES



In 1969, Mick Jagger asked London's Royal College of Art for a student to make a logo for the Stones' record label. "Jagger did not have a specific direction," says **John Pasche**, the then lucky student. "He showed me a picture of the Indian goddess Kali, which gave me the inspiration of using the lips and tongue. At our second meeting, I showed a few sketches on the theme and he chose the one that worked the best."

### THE CRAMPS



**Stephen Blickenstaff** was a friend of the band's. "I always had a drawing or painting to give to

them whenever they performed in my area," he says. On Halloween of 1983, he drew lead singer Lux Interior as a zombie. "Lux and I both loved the old EC horror comics, and my illustration was heavily influenced by those," he says. "I had no idea it would be used for an album cover." But it was, for the band's *Bad Music for Bad People*.

### THE DEAD KENNEDYS



Bandleader Jello Biafra called artist **Winston Smith**, asking for an emblem with the band's initials. "I'd been scratching out possibilities for hours when I began staring at my left hand," Smith says. "When I was two, I stumbled and fell, and a broken glass sliced my hand open. It called for seven stitches. It suddenly dawned on me that the old scars made a perfect angular D and a jagged K. Voilà! Careless childhood accident equals notorious punk rock logo!"

BUT THERE ARE NO RULES ON HOW TO WEAR THEM...

"I WEAR SHIRTS INSIDE OUT. MY FAVORITE IS MY BELOVED VHS OR BETA SHIRT. THERE IS SOMETHING SO COMFORTING ABOUT THEM PRESSING AGAINST MY SKIN"

— JIM JAMES, LEAD SINGER OF MY MORNING JACKET



1987

Photographer Glen E. Friedman famously puts Chuck D and Flavor Flav in **Minor Threat** shirts.



1990

**Fugazi** refuses to make shirts for itself. Boston merch company Just Say Rock fills the void with an instant-classic bootleg.



1992

**Kurt Cobain** routinely wears singer Daniel Johnston's shirt, prompting Atlantic Records to sign Johnston.

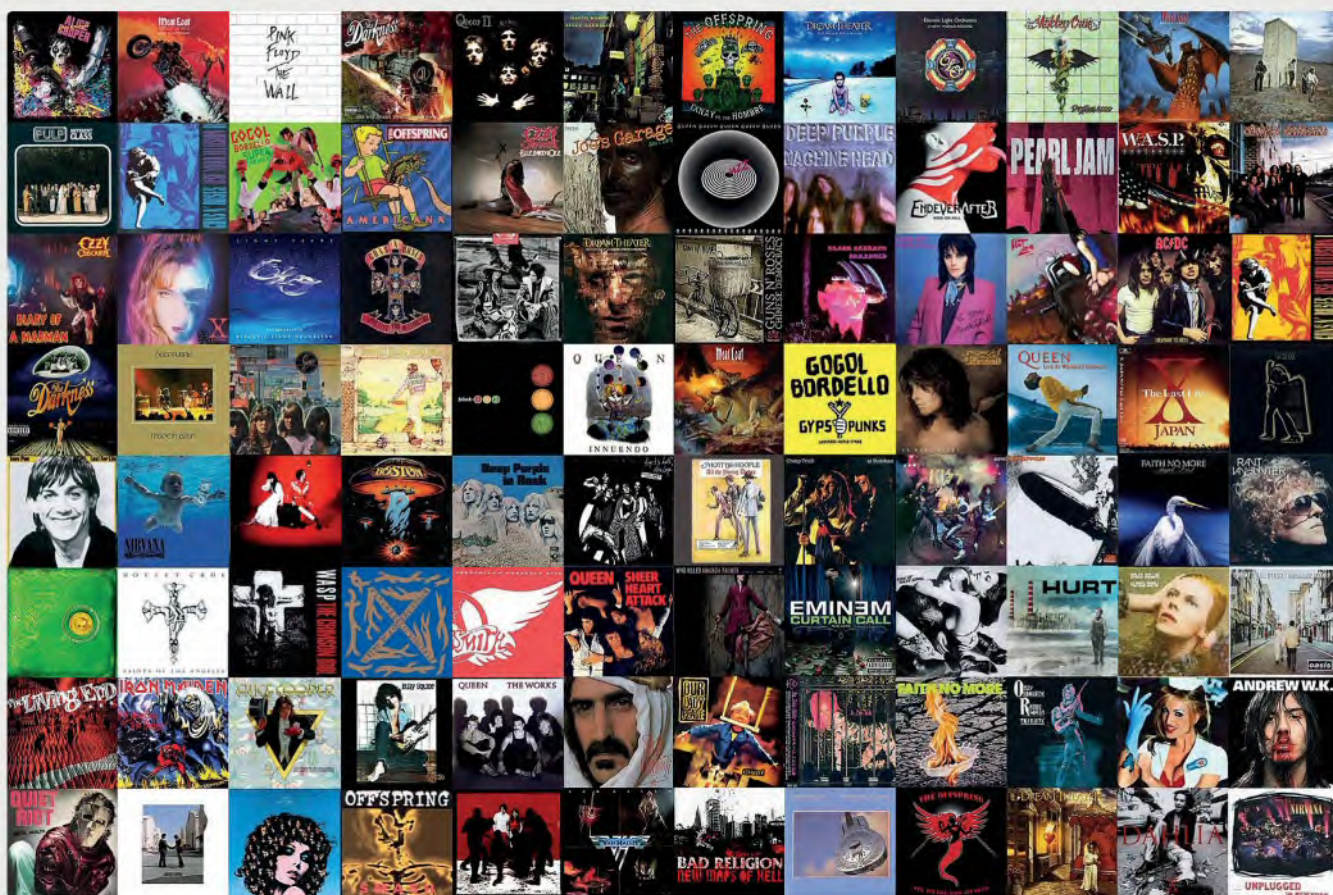


1993

Beavis and Butt-Head debut in **AC/DC** and **Metallica** logo shirts, which the bands hadn't been making. But they soon started.







## THE ULTIMATE COLLECTOR

**ISAC WALTER HAS WORN A DIFFERENT BAND SHIRT EACH DAY FOR ALMOST FOUR YEARS STRAIGHT**



### How deep does your collection go, Isac?

I don't know. It's ridiculous. When I was working at MySpace, every day I'd wear a different shirt and people would say, "How many do you own?" Eventually I said, "I could literally wear a different shirt for 500 days." So I did. Then I did 1,000. Then 1,400. [He chronicles this on his site, MinorThread.com.] Now I don't

know how to stop. I feel like at some point I'll just freak out and sell them all.

### But you're still buying, right?

Yeah. Nobody's buying records anymore, and I want to support music. But I also set eBay alerts for bands I love. And I'm not afraid to go up to someone at a concert and say, "That shirt's awesome; I'll give you \$20 for it

right now." Worst case is they say no, and you start a conversation with somebody who has a common interest with you.

### Why did you develop such a connection to shirts?

It's kind of an analog social networking. When you're out someplace and someone looks at your shirt and says, "Oh, Green Day, sick, I love that record," that's how you connect to people. It's the cover of the book of who you are.

### Do you have a favourite?

No. Every shirt is a memory or reflection of some time in my life, or maybe an album I loved or the era of music I loved. It's all about

my relationship to that music.

**But relationships with bands come and go. And when they go, all you're left with is some lame shirt.**

That's what makes you interesting – your pitfalls, that you liked the band that might have been cheesy. I used to love Primus in the '90s. The music doesn't hold up, but I still have this *Frizzle Fry* shirt that I bought from that tour, and I'll wear it gladly, even though I'm slightly embarrassed. I'm totally proud to say I was there at that time, and I was into it, and I'm not going to lie. ■

Reporting by Anthony Pappalardo and Jason Feifer

1998

Robbie in *The Wedding Singer*, to his ex: "Please get out of my **Van Halen** T-shirt before you jinx the band and they break up."



2012

Disney briefly sells an unlicensed shirt blending Mickey with **Jay Division's** 1979 *Unknown Pleasures*. On eBay, it's now \$300-plus.



2012

Licensed **Slayer** merch gets warm and fuzzy: LocoApe begins annual Slayer ironic Christmas sweaters.



2014

**Morrissey** outfits his band in these shirts, protesting his former label. Harvest Records responds by selling the shirts.







# UNLEASH THE BEAST.

Note: product will not put hair on your chest...  
or anywhere else.

**97% FAT FREE**  
**HIGH PROTEIN**

Now available  
at all major  
retailers.



 like us  
[/jacklinksbeefjerkyAU](https://www.facebook.com/jacklinksbeefjerkyAU)



STYLE

# BEAT

**Street**





**THIS PAGE:**  
JACKET,  
**DSQUARED2**;  
JEANS,  
**DIESEL**;  
SHOES,  
**RED WING**  
**HERITAGE**

**OPPOSITE  
PAGE:**  
JACKET, **AG**;  
SHIRT,  
**BOTTEGA  
VENETA**;  
T-SHIRT,  
**CALVIN KLEIN**  
UNDERWEAR;  
JEANS,  
**BUFFALO**  
**DAVID**  
**BITTON**;  
WATCH,  
**TISSOT**

**Before  
Jamie Bell  
suits up  
as Thing  
in this  
month's  
*Fantastic  
Four*, he  
channels  
Jack  
Kerouac  
in this  
year's  
coolest  
denim  
looks**

BY GABRIELLA PAIELLA





When you see Jamie Bell in *Fantastic Four*, he'll be that great hulking thing – called Thing – covered head-to-toe in rock-like material and towering over the other cast members at 203cm. It's quite a look for Bell, 29, who arrives for breakfast in New York looking slim, sharp-featured, and lively, though he confesses he's still recovering from the celeb-studded Metropolitan Museum Costume Institute gala two nights prior.

"I feel like I've aged since I've been here," he says with a groan. It may seem odd to watch Bell, who pirouetted to fame in the critically acclaimed film *Billy Elliot*, lumbering and smashing his way through one of the Marvel blockbuster tentpoles of the year. Then again, we never thought we'd see little Billy whipping a bottomless Charlotte Gainsbourg with a cat-o'-nine-tails while she lay strapped to a couch in his sex dungeon, as he did in Lars von Trier's 2013 art-house flick *Nymphomaniac: Volume II*. But Bell has never let

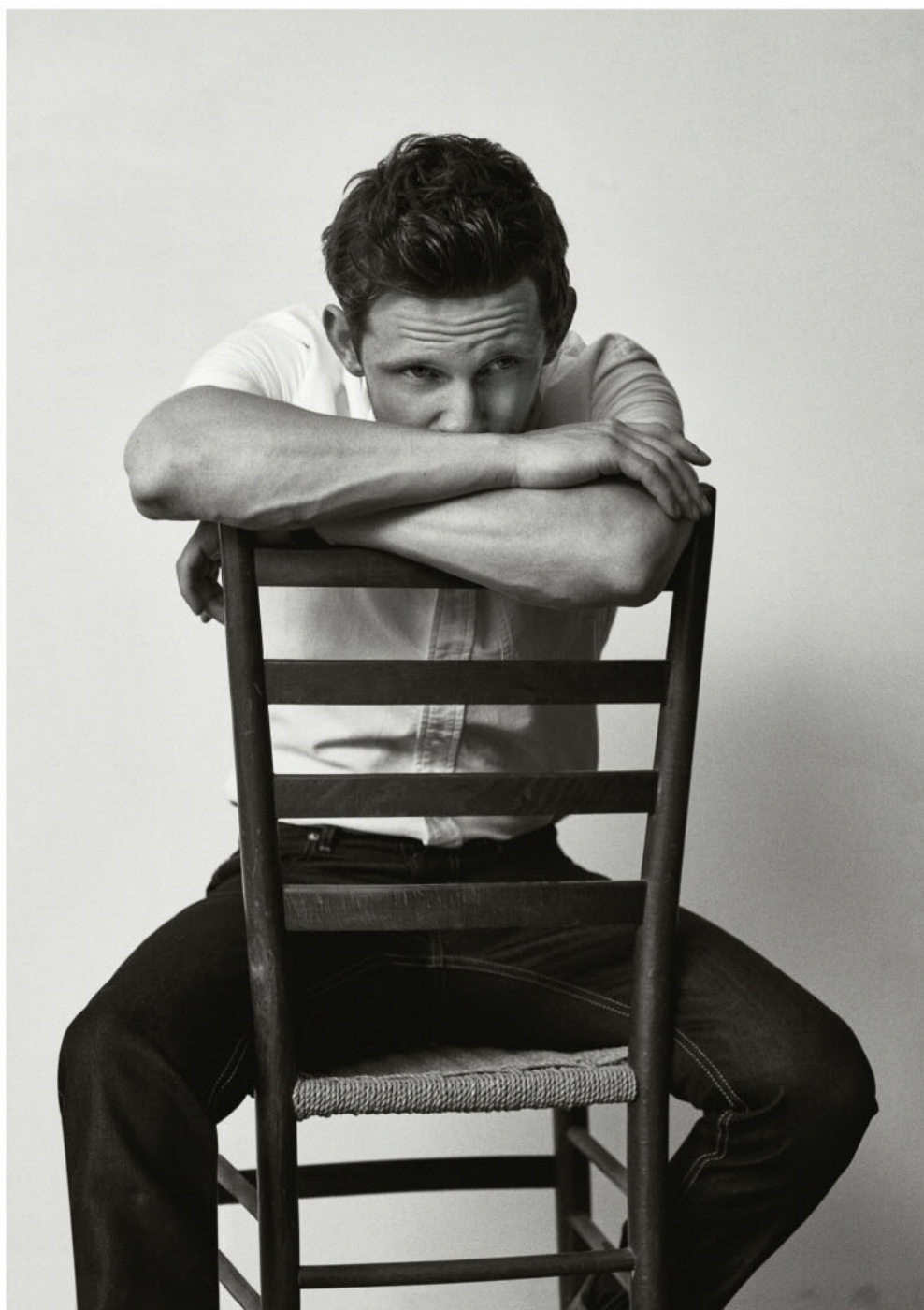
typecasting get in his way: "Luckily, there aren't that many films about guy dancers, besides *Magic Mike* and *Step Up*," he jokes.

Though Bell was thrust into the spotlight at an early age, he has neither crashed nor burned, and he seems uniquely immune to the trappings of Hollywood. He doesn't watch TV (despite having the lead role in Revolutionary War US drama *Turn: Washington Spies*), opting instead to devour political nonfiction books and documentaries. And he's the father of a two-year-old son with ex-partner Evan Rachel Wood. As for his occasional forays into the limelight, like the glitzy Met gala, which found him suited up in Theory, "I always think I'm just gonna stand in a corner by myself."

Modest and self-effacing as Bell can be, he'll project a more aggressive demeanor when fans flock to see him hit theatres this month. After all, as Thing might say, "It's clobberin' time!" ■

**THIS PAGE:**  
SHIRT, CLUB  
MONACO;  
JEANS,  
TOPMAN

**OPPOSITE  
PAGE:**  
SHIRT, AG;  
T-SHIRT,  
MICHAEL  
KORS;  
JEANS,  
J BRAND;  
SHOES,  
CONVERSE;  
WATCH,  
TISSOT











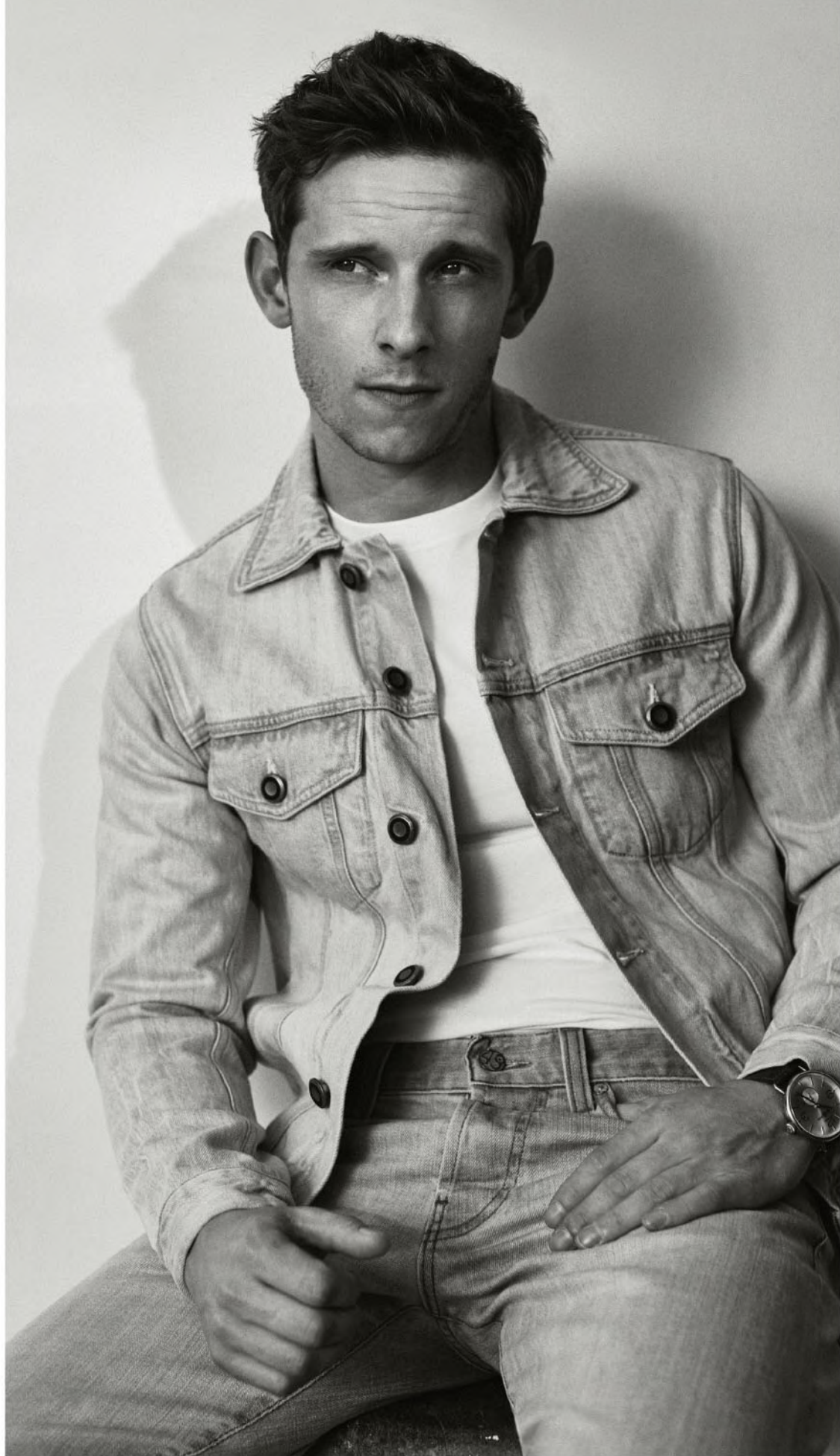


**THIS PAGE:**

JACKET,  
CALVIN  
KLEIN  
JEANS;  
T-SHIRT,  
EXPRESS;  
JEANS, AG;  
WATCH,  
BELL &  
ROSS

**OPPOSITE**

**PAGE:**  
KNIT,  
PRADA;  
T-SHIRT,  
DIOR  
HOMME;  
JEANS,  
DENIM &  
SUPPLY  
RALPH  
LAUREN





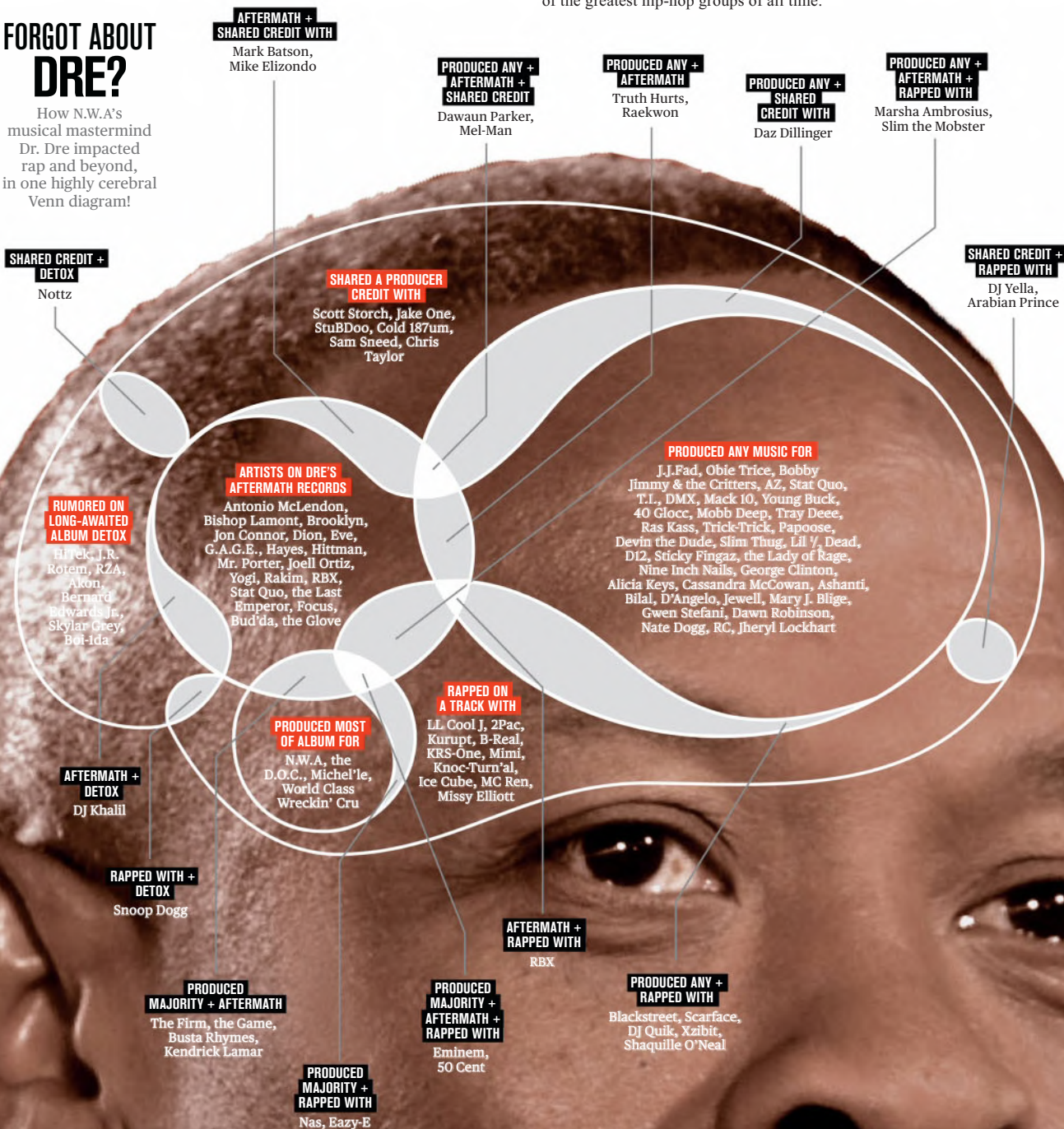
# N.W.A: THE LEGACY

THIS MONTH, THE RAP SUPERGROUP GETS THE BIOPIC TREATMENT IN *STRAIGHT OUTTA COMPTON*. HERE, A LOOK AT THEIR ENDURING INFLUENCE

N.W.A brought gangsta rap to the mainstream with 1988's groundbreaking album *Straight Outta Compton*, featuring gritty anthems inspired by life in South Central L.A. ("Fuck Tha Police," "Gangsta Gangsta," "Dopeman") that rattled the pop landscape with all the urgency of a drive-by shooting. Featuring Dr. Dre, Ice Cube, Eazy-E, MC Ren, and DJ Yella, the band split over money issues by early 1992, but they're still considered one of the greatest hip-hop groups of all time.

## FORGOT ABOUT DRE?

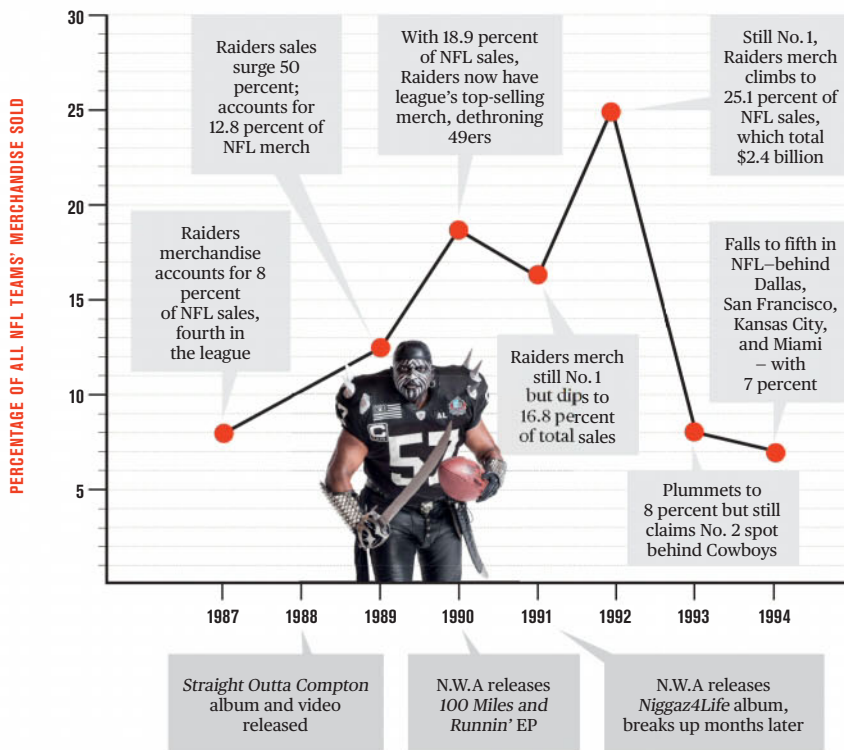
How N.W.A's musical mastermind Dr. Dre impacted rap and beyond, in one highly cerebral Venn diagram!





## F\*CK THA (FASHION) POLICE

N.W.A almost always wore L.A. Raiders gear in videos and photo shoots. Fans noticed.



Did N.W.A make Raiders Fanz4Life? Hardly. This season, the team's merchandise sales rank 10th among all NFL teams, according to Fanatics.com.

## ICE CUBE vs. NICE CUBE

From tough-guy rapper to good-guy actor



OLD SCHOOL

NEW SCHOOL

### ON BEING SCARY

"I'm the unforgiving, psycho-driven murderer" (from "Natural Born Killaz")

"I don't know karate, but I know ca-ra-zy!" (from Are We Done Yet?)

### ON POLICE RELATIONS

"Ice Cube will swarm on any motherf—ker in a blue uniform" ("Fuck Tha Police")

"We Jump Street — and we 'bout to jump in yo' ass." (22 Jump Street)

### ON UNGRATEFUL ACQUAINTANCES

"Tried to diss Ice Cube, it wasn't worth it/Cause the broomstick fit your ass so perfect" ("No Vaseline")

"If I didn't volunteer to babysit you two little demons on this road trip... I'd still have my car!" (Are We There Yet?)

## STRAIGHT OUTTA N.W.A

A cheat sheet on Compton's finest



DR. DRE

### GREATEST CONTRIBUTIONS

N.W.A's coproducer with Yella; pioneered trademark G-Funk sound on "Always Into Somethin'"

### BIGGEST CASH GRAB

Sold Beats Electronics and Beats Music to Apple last year for \$3 billion (Dre owned 20 percent of company)

### WEIRDEST MOMENT

Disavowed weed on "Express Yourself," then devoted an entire album (*The Chronic*) to it only a few years later

### HOW GANGSTA?

Charged with 1991 misdemeanor battery of Dee Barnes, host of rap TV show *Pump It Up*, after unflattering segment on N.W.A



ICE CUBE

Chief lyricist who barks first verses on "Straight Outta Compton" and "Fuck Tha Police"

Stars in lucrative movie franchises for *Jump Street*, *Ride Along*, *Barbershop*, and *Are We There Yet?*

FBI sends a warning letter to Ruthless Records because of "Fuck Tha Police," cowritten by Cube

Controversial 1991 solo album *Death Certificate* accused of being anti-Semitic and anti-Korean, earning a rare condemnation from Billboard



EAZY-E

High-pitched whine debuts on his first solo single, the proto-gangsta classic "The Boyz-n-the Hood"

1988 debut solo album *Eazy-Duz-It* sold 2 million copies

Attended 1991 lunch for Republican Senatorial Inner Circle, hosted by then-president George H.W. Bush

Drug-dealing past inspired N.W.A's "Dope Man"



MC REN

Rapped on eight *Straight Outta Compton* tracks, tying Eazy for most appearances

1992 solo EP *Kizz My Black Azz* sold more than a million copies

Decided against joining the Army in high school after seeing *Full Metal Jacket*

Rumored teenage member of Kelly Park Crips but has insisted in interviews that he was cool with both Crips and Bloods



DJ YELLA

Mixmaster and reportedly the only member to attend Eazy's funeral after he died of AIDS in 1995

Coproduced both N.W.A albums

Directed *Ho's Wit Attitude* and *Str8 Outta Compton* — which aren't rap records; they're porn movies

"Yella" handle inspired by the very un-gangsta Tom Tom Club song "Mr. Yellow"



# HIT ME

BEST KNOWN FOR HIS ROLE AS PETER QUINN IN THE TV DRAMA *HOMELAND*, THIS MONTH RUPERT FRIEND STEPS INTO THE ICONIC BLACK SUIT AND BRIGHT RED TIE FOR THE LEAD IN *HITMAN: AGENT 47*. WE CHAT TO RUPERT ABOUT TAKING ON THE MYSTERIOUS ELITE ASSASSIN AND WHAT TO EXPECT FROM THIS LATEST BIG-SCREEN INSTALMENT BASED ON THE VIDEO GAME SERIES

BY JOE UTICHI

"I'VE HAD A GUN IN MY HAND FOR THREE YEARS STRAIGHT, SO THAT'S BEEN HELPFUL."



## WHAT WENT INTO RECREATING THE ICONIC SUIT AND SHAVED HEAD LOOK OF AGENT 47?

We went through every major option you would imagine, every fashion house you've heard of. We had them all begging to do it because it is so iconic. Eventually, we got a tailor from Madrid flown in and he designed the suit, and cut each one just for me, along with all the shirts. I wanted to involve more costume changes, more stealth. This is not just a brutal killer but also a fiercely intelligent killer.

## DO YOU ENJOY THE ACTION AND PHYSICAL STUFF?

I love it. Audiences are so smart these days. Nobody wants to see the back of someone's head doing a load of fighting, and then you cut and the actor kind of goes, "Phew." You're like, "Oh, come on, that clearly wasn't you!" So I said to them from the beginning, "I want to do everything." Depending on the cut, you should always see that it's me... unless it's super dangerous. I've been working and training in Krav Maga, Filipino knife fighting, judo, karate. So, as you see in the trailer, I'm breaking people's necks with my legs, which I did about 65 times. It's full-on.

## WERE YOU FAMILIAR WITH THE VIDEO GAMES?

I'm not a huge gamer. I'd heard of this character, and played the game to prepare for this, and I was struck by the intelligence of the gameplay. The important thing was to translate the game not trans-literate the game. What I didn't want was for you to be just standing behind 47's head in third person. We wanted to go into this brilliantly-created world and then tell our own story. I didn't try and do an impersonation of a video game but to create a flesh and blood version of 47.

## HOW MUCH DID YOUR *HOMELAND* ROLE HELP PLAY THIS PART?

I've had a gun in my hand for three years straight, so that's been helpful. I'm very familiar with weapons and fighting, and doing all my own stunts, but 47 is an engineered human being. He's better at everything than everyone, and Quinn is kind of psychotic in some ways. I don't think 47 loses his cool in that way.



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JANE**

**JAMES  
MARSDEN**

**PIPER  
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# GODFATHER OF AUSTRALIAN ROCK & ROLL

BY STUART COUPE

KNOWN TO MANY AS GODINSKI, SELF-MADE MULTI-MILLIONAIRE **MICHAEL GUDINSKI** IS UNQUESTIONABLY THE MOST POWERFUL AND INFLUENTIAL FIGURE IN THE AUSTRALIAN ROCK BUSINESS – AND HAS BEEN FOR THE LAST 40 YEARS. THIS EDITED EXTRACT, FROM A NEW BOOK ON THE MAN WHO NURTURED THE CAREERS OF MANY LOCAL ARTISTS INCLUDING KYLIE MINOGUE, JIMMY BARNES, PAUL KELLY AND YOTHU YINDI, RECOUNTS THE STORY ABOUT THE TIME MOLLY MELDRUM CALLED GUDINSKI A “SELFISH F-KWIT”



Ian ‘Molly’ Meldrum was angry. Actually, no, he was beyond angry. He was about as furious as he knew how to get. And he knew how to be furious. Meldrum was f–king livid. It was late in the night and things were going from bad to badder. Meldrum wanted to kill Gudinski. But only after he’d tortured him for a few hours.

It actually wasn’t such a big deal but for Meldrum this was as bad as it got. Maybe he’d had a few drinks or maybe several dozen and that wasn’t helping matters. With every Scotch and Coke things just became that tiny bit worse.

You see, there’d been a party. Mushroom’s Denise D’Sylva had organised the bash, at the Warehouse nightclub in the Melbourne suburb of South Yarra. It was to be a celebration of Melodian Records, a label that Meldrum had established in a partnership with Mushroom after Countdown had finished in July 1987. The label was a venture between Meldrum, Gudinski and label manager Amanda Pelman. Melodian (the name was a nice combination of Meldrum, melody and Ian) was intended to be a pop/commercial-radio outpost where Molly could act as talent scout for the kind of music he loved and utilise Mushroom’s promotion, marketing and distribution networks. All the key Melodian artists were at the party: Roxus, Jo Beth Taylor, No Justice, Indecent Obsession and Peter Andre. The only person missing was Gudinski, who as far as Meldrum was concerned had agreed to get up and say a few words about the venture.

The minutes ticked by. Then the hours. The drinks flowed. There was love in the room. But no Gudinski. Mushroom’s co-managing director Warren Costello was there. It was just Gudinski who was missing. Costello kept urging Meldrum to forget about Gudinski and get on with the proceedings. Meldrum wanted to wait. He was sure Gudinski would show up – fashionably late as always. Gudinski was his stamp of approval. Proof that this label was serious and not just a vanity project. And Molly had told everyone that Gudinski was coming. This was plain embarrassing.

By around 1a.m. there had been no speeches and it was becoming blindingly obvious (even to the booze-soaked Meldrum) that Gudinski wasn’t going to show. He kept ringing Gudinski’s house. No one picked up. Meldrum had a fair idea where Gudinski was – out watching a gig by Jimmy f–king





Clockwise (from left): Michael Gudinski with Jimmy Barnes; Sitting in his Dundas Lane office in Melbourne; There's only one 'Boss' – so Bruce Springsteen called Gudinski 'Chief'.



Barnes. He knew that Gudinski was obsessed with Barnes. The two of them were like eight-year-olds on a school camp.

Meldrum had nothing against Barnes. Well, not really. Not that he'd ever say to anyone. I mean, there was the small matter of Cold Chisel taking the piss out of the 1981 Countdown Awards, where the band refused to personally collect any of their awards and then trashed their equipment during a televised appearance, and in all honesty Jimmy with or without Chisel wasn't exactly Meldrum's favourite type of music. Seriously, Barnes put on a good live show but if you asked Meldrum there were only so many times you really needed to see him do a gig. He thought Gudinski had well and truly passed that point of familiarity with the Barnes live experience.

And that was exactly where Gudinski was. Barnes and his wife Jane were staying at the Gudinskis' house. He was Barnes's manager, and managers went to their artists' gigs. As far as Gudinski could be bothered thinking about it, there were more than enough Mushroom people at the Melodian party. And if someone had given him a memo about a speech, well, he hadn't read it. Who listened to speeches at midnight in a nightclub anyway? Stupid idea. F—k that, he was going to see Barnsey. The no-show by Gudinski was burning into Meldrum's inebriated brain.

At 3.30a.m., despite suggestions that he put it behind him, Molly decided that he was going to pay Gudinski a visit. Stand him up in front of everyone? He had someone drive him to the Gudinski compound in Toorak and managed to jump the fence, bypassing the security cameras installed around the property – no doubt for exactly these sorts of visits.

Meldrum is at the front door. His finger is on the doorbell. It stays there. No one comes. He keeps his

finger on the bell. Eventually a bleary-eyed Jane Barnes opens the door. Even Meldrum can work out that this is not Gudinski. "Move over," he demands. "I don't need to talk to you."

Sue Gudinski appears and Meldrum screams at her. There's no turning back. He's in the zone – and in the damn house. Saying sorry and going home to bed is no longer an option. "WHERE IS HE?" Meldrum barks at Sue.

Gudinski hears the barrage of voices and comes roaring down the stairs. He sees Meldrum. "What the f—k is going on?" he demands in the tone of someone who is seriously pissed off – and probably a little the worse for wear himself. Meldrum has nothing to lose. "You are a selfish f—kwit," he screams.

Gudinski looks at this manifestation of rage and madness standing in his living room. He's seen Meldrum angry and legless before. But never at 4a.m., in his new house, and since he had children. He's not seeing the humour in this slapstick scene. Not one little bit. "I won't have you in my house doing this," he yells. And he kinda means it.

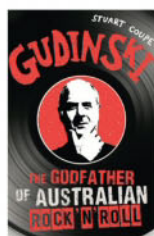
Gudinski grabs Meldrum and starts shaking him. At this point, Sue starts to see the surreal silliness of what's going on. She looks at Gudinski and giggles. "Stop it, he's enjoying it."

Meldrum keeps ranting and yelling. Gudinski applies the sort of logic that makes sense at four in the morning after a long night out and when there's a screaming idiot in your house. He decides the only way to shut Meldrum up is to shove his head into the microwave oven. It works. Then he throws Meldrum out of the house.

Jimmy Barnes sleeps through the whole incident. It's a night that remains legendary.

Some years later, when Gudinski was the subject of a *This Is Your Life* program on television, Molly was one of the people invited to pay homage. "Basically, Michael and I have had more dramas than Shakespeare and more laughs than Seinfeld," he said. "I could go through a lot of stories – like him shoving my head in the microwave oven. But, no, I'm going to be nice tonight, because we really are like Walter Matthau and Jack Lemmon in *Grumpy Old Men*. I love him as a friend, I totally admire him for what he's done in the business. I love you, mate."

That's the nature of the relationship between two of the most powerful figures in the Australian music industry over the past sixty years. A love-hate relationship is a cliché. In this case, it's also the truth. ■



**GUDINSKI: THE GODFATHER OF AUSTRALIAN ROCK 'N' ROLL** BY STUART COUPE, PUBLISHED BY HACHETTE AUSTRALIA, IS AVAILABLE NOW \$32.99RRP

"BASICALLY, MICHAEL AND I HAVE HAD MORE DRAMAS THAN SHAKESPEARE AND MORE LAUGHS THAN SEINFELD."



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# IN CINEMAS AUGUST 20



# Lone Star

AS **TAME IMPALA'S** PSYCHEDELIC INDIE ROCK PREPARED FOR ITS MAJOR-LABEL MOMENT, MUSICAL MASTERMIND KEVIN PARKER KEPT A TIGHT GRIP ON THE REINS AND SPENT A DAY WITH US A FEW WEEKS BEFORE RELEASING THEIR NEW ALBUM

BY JENNY ELISCO

O

n a recent Wednesday around 5 a.m., as he sat alone in a New York recording studio, putting the finishing touches on the new Tame Impala album, Kevin Parker had one of those moments – the ones when he can't help wondering, Why do I put myself through this? After 36 hours in transit from his home studio in Perth, Parker had landed in New York and gone straight back to work.

He'd been spending every spare moment for the past couple of years recording Tame Impala's third LP, and now he felt as if he might crumble just before the finish line. "I always have these extreme thoughts at the end of an album," he tells me over mimosas in Los Angeles just two days later. "In those times, I'm like, I'm not doing this alone again."

You could call Parker a control freak, but the 29-year-old prefers the term control enthusiast. For the new album Parker not only wrote, performed, and produced all the parts for all the songs entirely on his own but is also mixing it himself. "I felt like, this way the album is even more my heart and soul, my blood, sweat, and tears," he explains. "I don't want to say it's a control thing, that I need to be controlling every fraction of the sound, but I suppose that's a part of it, too. I guess it just comes from obsession."

It's funny to think of the artist behind some of the most sonically blissed-out psychedelic rock of the past decade sweating the details. But Parker is one of those awesome musical masterminds with a highly precise vision, an overflowing bounty of idiosyncratic ideas, and the talents required to execute all of it, entirely on his own. (File under "Rock Polymaths," along with Jack White, My Bloody Valentine's Kevin Shields, the Beach Boys' Brian Wilson, and Smashing Pumpkins' Billy Corgan). In concert, Tame Impala is a five-piece, but the records have always been all Parker's. And, though the Australian band has a well-deserved reputation for delivering incredible live performances, the two genre-busting albums they've released so far – 2010's *Innerspeaker* and 2012's *Lonerism* – are what have made Tame Impala

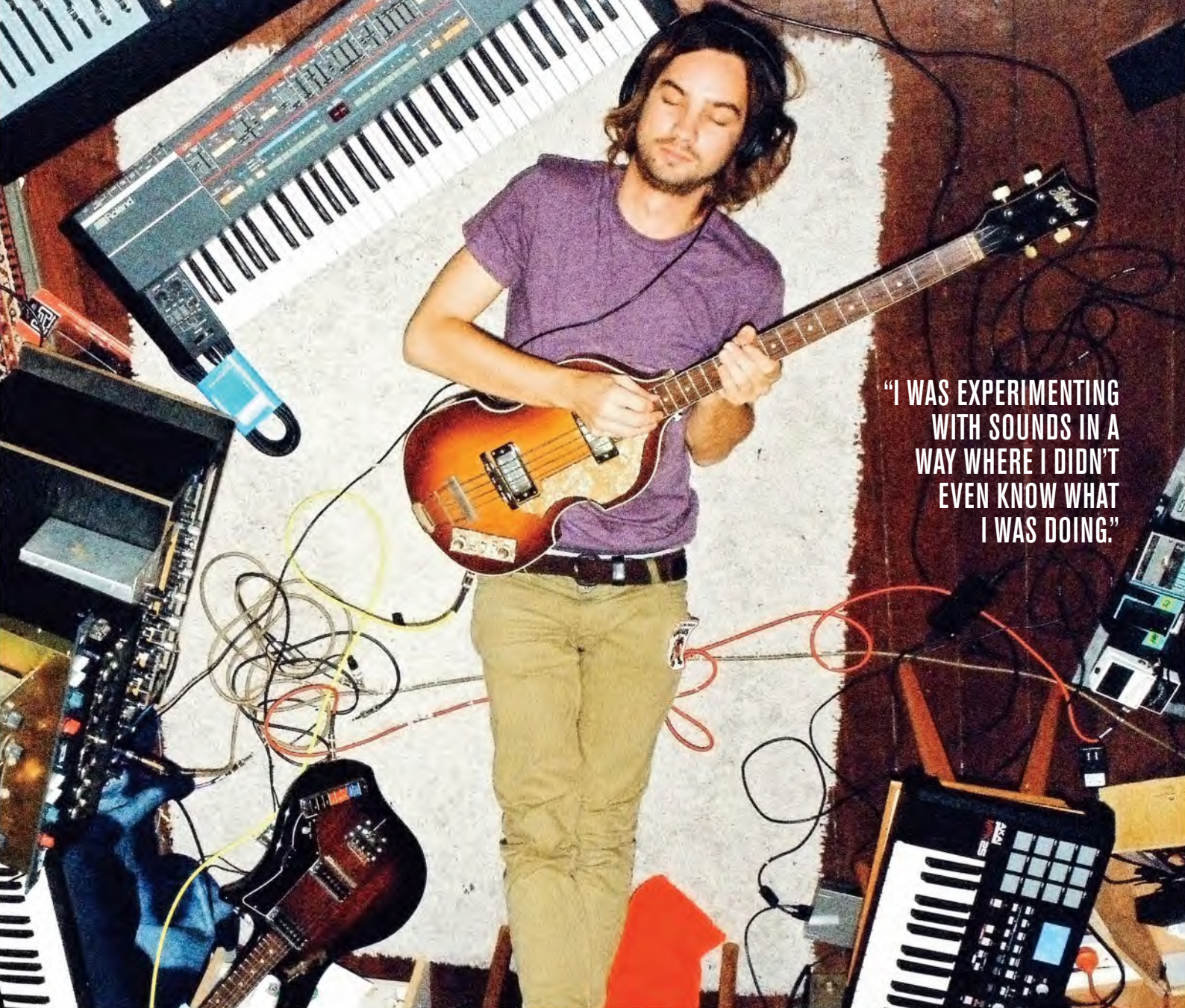


one of the most critically and commercially beloved indie rock acts of the current decade. This next record, *Currents*, which is the band's major-label debut (for Interscope Records), promises to help Tame Impala gain a massive new audience of fans.

Songs like the recently premiered eight-minute space jam "Let It Happen" have an even more palpable '70s feel, with groovy, sinuous bass lines that lend them a greater sonic heft. "I want this album to be more hard-hitting," Parker says. "I've never heard Tame Impala in places where there's a dance floor. I wanted it to be something you could turn up really loud in your car and have it hit you in your chest."

Parker started figuring out ways to make his own kind of noise at a young age. Over drinks, he shows me a photo on his phone that his mum recently sent him: six-year-old Kevin, sitting in his backyard with a row of different-size glasses and mason jars he'd arranged to make an improvised xylophone. At 11, he fell in love with drums and built his own kit. "The bucket from my toys was the kick drum, and the snare was a rubber drum pad my friend gave me," he says. "Then I got one of Mum's drink trays, put a hole in it, and turned it upside down, and that was the cymbal. I made a pedal for the kick drum out of the trailer from a toy truck, and the stopper from my Rollerblade was the mallet. I





**"I WAS EXPERIMENTING  
WITH SOUNDS IN A  
WAY WHERE I DIDN'T  
EVEN KNOW WHAT  
I WAS DOING."**

used it until my mum felt sorry for me and brought me a real kit. And then I practiced all day, every day." His parents had divorced when Parker was a toddler, and while he practiced drums at his mum's house, he learned to play guitar at his dad's: "He showed me chords, and I'd play rhythm parts while he played lead."

A couple of years later, he started writing his own songs. Parker is a solitary dude by nature (hence *Lonerism*), and he says that in his early teens, songwriting seemed to help him connect with other people in a way that felt more natural. "I've never been a very socially engaging person," he says, though one-on-one he's quite relatable. "When I was younger, I felt like I didn't really have much effect on people. I wasn't able to get kids to like me or get chicks to think I was interesting. So I guess I grew up with this desire to affect people. For me, that's a big part of what songwriting is: the ability to get inside someone's head and move them."

But, as dedicated as Parker was to writing and performing music, he says that learning to record is what truly ignited his obsession. At around age 16, he got his hands on an old computer with a program that allowed him to make crude multitrack recordings. "I was experimenting with sounds in a way where I didn't even know

what I was doing," he says. "I put my microphone through a wah-wah pedal, like, What is that? That sounds crazy!"

Parker has a considerably better set-up nowadays. The home he owns in Perth includes a two-room studio where he recorded the new album. There's also a room he turned into a lighting studio, because he has now taken on the responsibility of creating Tame Impala's live light shows – as if he didn't have enough to do already. "You could have a lighting person who understands the music," he reasons, "but they could never understand it as intimately as someone on the stage, as someone playing the music, someone who wrote and produced it."

Tonight, Parker will fly back to Perth and finish work on the album's last two tracks. A few days after that, he'll turn around and jet back to Los Angeles to rehearse with the rest of his band for their upcoming appearance at the Coachella Festival, and a subsequent series of shows. He and his girlfriend have been talking about settling in L.A. for a while, but Parker remains ambivalent about it. "I don't care where I live, to be honest," he says. "But now that I've almost finished the album, I just wanna experience the world again." *Currents* is out now. ■



# WONDER LUST

"IT'S JUST A DJ NAME. PEOPLE ALWAYS WANT ME TO GIVE THEM SOME BULLSHIT ANSWER ABOUT LOVING DISNEY."

2015 IS FAST BECOMING THE YEAR OF SASSY AUSSIE DJ **ALISON WONDERLAND** AND THE RESPONSE TO HER LIVE SHOWS ARE RAPIDLY CEMENTING HER AS ONE OF THE HOTTEST ACTS ON THE GLOBAL SCENE

BY ADAM LINEHAN



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# A

lex Scholler, an Australian DJ, was getting steady work playing graveyard shifts in Sydney nightclubs – often to just a handful of patrons – when a promoter called her with a proposition. He had a prime-time slot to offer, but only if she came up with a stage name to go on the poster. She had five minutes.

With that, Scholler – who recently played her first live show in the US at Coachella and also headlined the Splendour In The Grass Mix-Up Tent in Byron Bay before heading off to tear it up in Chicago at Lollapalooza – stepped through the looking glass and became Alison Wonderland. “It’s just a DJ name. People always want me to give them some bullshit answer about loving Disney,” she says with a laugh.

EDM is now the most lucrative musical genre in the world. But if Wonderland is eyeing that \$400,000 headliner gig at Hakkasan in Vegas, she doesn’t let on. Last year she declined to do a regular tour, opting

instead to throw a series of secret warehouse parties around Australia. “In three days, I sold 10,000 tickets,” she recalls. “And then the fact that all these people actually showed up was the craziest thing to me.”

She’s not just being coy: A few years ago, Wonderland walked away from a promising career as a cellist in a symphony orchestra, turning to EDM as a bedroom hobby, a way to get her “music fix” while she figured out her next step. Becoming a globe-trotting electro-pop party monster wasn’t part of the plan, but her ascent from the bedroom to the big stage was quicker than most. “When I’m interested in something, I tend to hyperfocus on it,” she says.

If Wonderland’s debut album, *Run*, bears any traces of her background as a classically trained musician, they’re impossible to detect with an untrained ear. But her ability to structure a song that can make a person’s face melt right off their skull is all too evident.

As for her influences, she cites OutKast, Beastie Boys, and James Murphy. “DJ-wise, I don’t really have any,” she says, “but I always go back to DJ AM and his Elton mixes. The music is so intelligent and eclectic – you always get surprised by where he takes you.”

This being the year Wonderland goes global, there will certainly be no shortage of surprises to come. ■



**SHIMANO**

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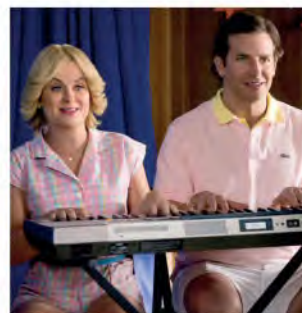
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# The Reunion

THE 2001 CULT COMEDY CLASSIC *WET HOT AMERICAN SUMMER* IS BACK THANKS TO A NEW NETFLIX SERIES

BY GABRIELLA PAIELLA



► *Wet Hot American Summer* features some of the biggest names in Hollywood. But when the movie was made, they were mostly unknowns traipsing around in cutoffs and tube socks, 10 years too old to be playing teens at camp. When they reunited for the prequel, *Wet Hot American Summer: First Day of Camp*, last month they were almost 15 years older. Still, the entire cast – which

includes **Amy Poehler**, **Paul Rudd**, **Michael Ian Black**, **Bradley Cooper**, and **Elizabeth Banks** – unanimously opted in for the eight-episode Netflix series.

“That was a testament to the special place that the project seems to hold in all of our hearts,” says director and cowriter David Wain, who collaborated on the script with Michael Showalter. *First Day*

of *Camp* also features some impressive talent that wasn’t in the original: Jon Hamm, John Slattery, and Kristen Wiig. “We wanted better actors, but they weren’t available,” Wain deadpans, “so we just got crappy actors.”

Meanwhile, he says it’s as if the intervening years since the original never happened. The 15 years in between were like “a wrinkle in time,” he says. ■



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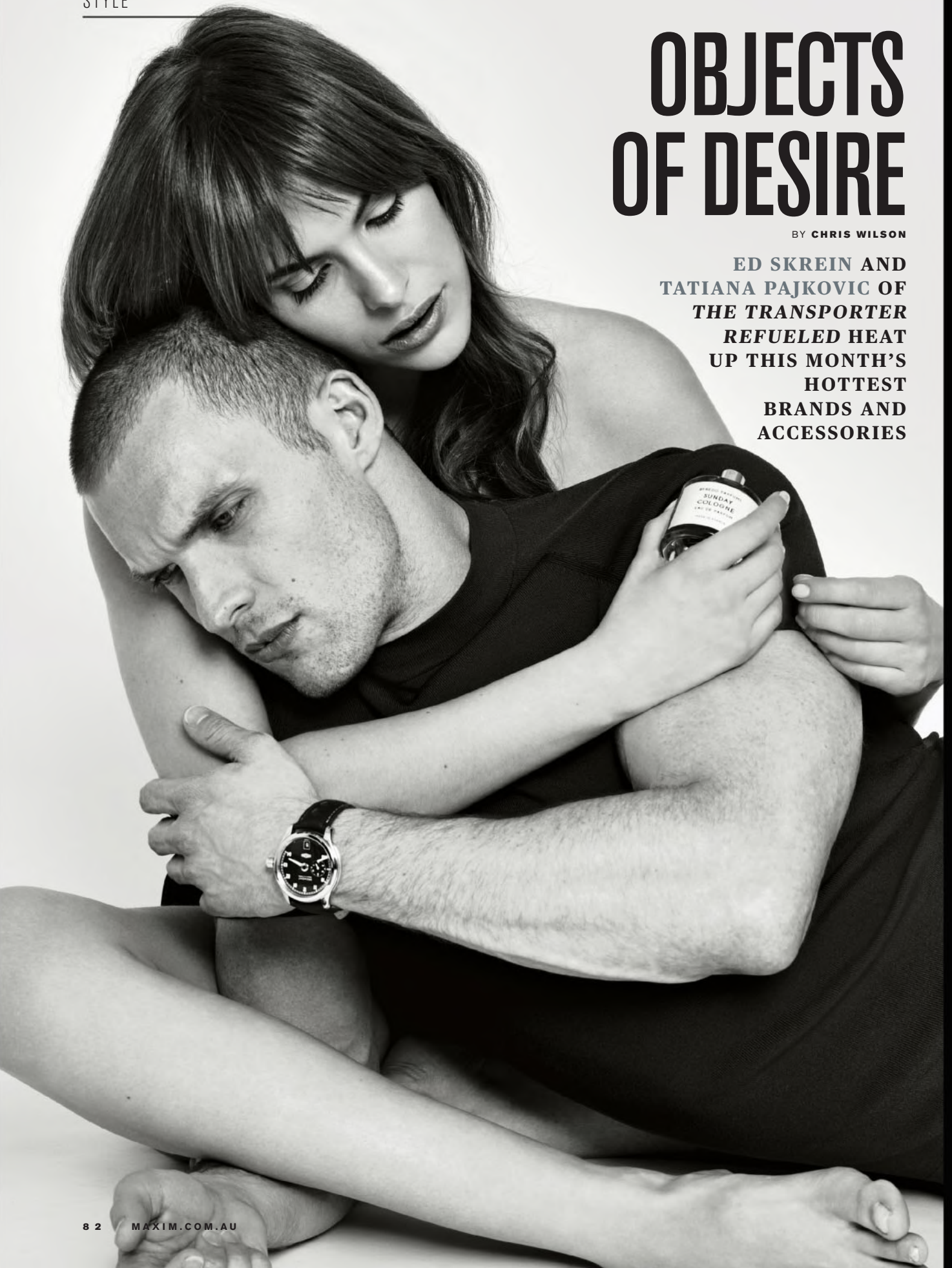
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# OBJECTS OF DESIRE

BY CHRIS WILSON

**ED SKREIN AND  
TATIANA PAJKOVIC OF  
THE TRANSPORTER  
REFUELED HEAT  
UP THIS MONTH'S  
HOTTEST  
BRANDS AND  
ACCESSORIES**







► From sunglasses to smartwatches and beyond, behold this month's hottest style pieces. Every item can be seen on either Ed Skrein – who plays Frank Martin, the suit-wearing killing machine formerly portrayed by Jason Statham, in the fashionable new shoot-'em-up *The Transporter Refueled* – or his lovely costar, Tatiana Pajkovic. Get ready to turn up the heat

*Opposite page:*

**Racing Watch**  
**Bremont**

Get revved up for this fast-track collaboration: Jaguar teamed with fellow British brand Bremont on the MK1 racing watch, a stainless steel stunner inspired by the dashboard of Jag's iconic E-Type roadster. Bremont also makes special edition watches for Boeing, Chivas, and several British military heritage organisations.

**Cologne**  
**BYREDO**

The Stockholm-based fragrance house's Sunday Cologne will keep you smelling right – with an appealing mix of sweetness and edge. Byredo founder Ben Gorham knows the value of a good scent: A former European pro basketball player, he's no stranger to working up a sweat.

**Retail Therapy**  
**COS**

Snap up this snazzy short-sleeved knit at H&M's upscale sister chainlet which specialises in minimalist-chic casual looks celebrated on street-style blogs.

*This page:*

**Beach Wear**  
**ORLEBAR BROWN**

They'll never look as good as they do on Tatiana, but these tailored Orlebar Brown men's swim trunks are a great look for the beach, while Ed's geometric OB polo is ideal for lounging poolside. The always-flattering swimwear outfitter was launched in 2007 by photographer Adam Brown, so you know it's picture-perfect.

**Bags and Totes**  
**WANT LES ESSENTIALS DE LA VIE**

This backpack from the bag-centric brand cofounded by Montreal-based twins Dexter and Byron Peart offers plenty of smart collegiate style – even when you're not hitting the books. Its simple, elegant construction is a trademark of the design-savvy brothers, who have been making cases ever since they created a luxurious vessel for the original iPod.





*This page:*

**Brand Revival  
COACH**

The venerable purveyor of luxury leather goods is undergoing a serious resurgence under executive creative director Stuart Vevers, formerly of Bottega Veneta and Mulberry. Coach's handsome, glove-tanned duffel bag is a perfect signature satchel, boasting impressive hardware and refined handles that make it a first-class upgrade for any weekend getaway.

**Jewellery  
SCOSHA**

This Brooklyn-born brand handcrafts ruggedly chic rings, necklaces, and braided wax nylon and sterling silver bracelets – two of which Ed wears here – for guys who want a little something extra. Scosha's standout pieces are as elegantly understated as they are unique.

*Opposite page:*

**Smartwatch  
MOTO 360**

Skip that tired Apple Watch in favour of Motorola's better-looking Moto 360, a more aesthetically refined timepiece that offers three metal case finishes and at least eight bands in a variety of leather and stainless steel.

**Sunglasses  
GARRETT LEIGHT  
CALIFORNIA  
OPTICAL**

Keep your eyes open for Garrett Leight California Optical shades – Tatiana is holding Ed's "Hamptons" style – which pair striking

retro frames with high-quality UV lenses. The Venice Beach-based eyewear outfit has been making lustworthy sunglasses since 2010.

**Designer  
J.W. ANDERSON  
FOR LOEWE**

Jonathan Anderson, the acclaimed 30-year-old British designer tapped by LVMH to become creative director for Madrid-based luxury house Loewe, is reinvigorating the 169-year-old heritage brand with sleek, masculine looks like Ed's J.W. Anderson knit sweater, which provides an extra layer of cool for summer nights.







# Return of the Kings

BY CHRIS STEAD

THERE'S BEEN AN INFLUX OF HD REMASTERS OF LATE, INCLUDING FOUR BIG TITLES THIS MONTH, BUT ARE THEY WORTH YOUR TIME?

Through the eyes of a cynic, re-releasing a game that only made its debut a few years ago on a new generation of consoles can feel like a lazy cash grab. Through the eyes of an opportunist, however, it is a chance to enjoy a killer, critically acclaimed game experience in its best possible form. Visually and aurally enhanced, running at a faster pace, and frequently loaded with hours of extra content, HD remasters are well worth your time. Here are three you can enjoy this month:

## Dishonored Definitive Edition

(XBO, PS4)

An open-world, steampunk, first-person stealth title that gives you a wonderfully realised world to explore, unique powers to wield and complete freedom on how to approach a level, *Dishonored* is fantastic. With a sequel just announced for 2016, don't miss out on this spectacular first entry – it comes with three huge DLC expansions included, too.



## God of War 3 Remastered

(PS4)

The best word to describe the vengeful, bloody exploits of Kratos is scope. From the series' deep exploration of Ancient Greek mythology, through to its epic battles against gods, monsters and more, this is an action extravaganza that makes movies like *Clash of the Titans* look like a joke. The combo-heavy combat, using melee weapons and magic, is incredibly cathartic, and the visuals are just stunning.



## Gears of War Ultimate Edition

(XBO)

With *Gears of War 4* due in 2016, Microsoft is giving gamers a chance to start the journey from scratch, with the title that set the bar for co-op gameplay last generation, and gave us Marcus Fenix. A stack of work has been done to the near decade-old title; it's been completely rebuilt in full 1080P, has five new campaign missions, five comic books, 7.1 surround sound, 19 multiplayer maps and even a new 2v2 mode.

## TEN BEST HD REMASTERS SO FAR

*Tomb Raider: Definitive Edition* (PS4, XBO)

*The Last of Us Remastered* (PS4)

*Metro Redux* (PS4, XBO)

*Dark Souls II: Scholar of the First Sin* (PS4, XBO)

*Deus Ex: The Human Revolution Director's Cut* (PS4, XBO)

*The Legend of Zelda: Wind Waker* (Wii U)

*GTA V* (PS4, XBO)

*Halo: The Master Chief Collection* (XBO)

*DMC: Devil May Cry Definitive Edition* (PS4, XBO)

*Borderlands: The Handsome Collection* (PS4, XBO)





Rory McIlroy PGA Tour



Until Dawn



Rare Replay

# The Fast Four

THERE'S A GAME FOR ALL TASTES THIS MONTH, AND THESE FOUR STAND OUT

## ◀ RORY MCILROY PGA TOUR

(PS4, XBO)

Tiger Woods is dead. Long live Rory McIlroy, the new face of EA Sports' long running golf simulation. It's also the first in the series to go next-generation, but it doesn't strike every ball cleanly. Multiplayer modes are paired back, as are customisation options. However, the moment-to-moment ball play feels good, and the new Quick Rounds mode gives you an easier entry point to experience a range of hole types without getting bogged down in a career. Solid, if not spectacular.

## UNTIL DAWN

(PS4)

Fans of horror films will recognise the premise of this disturbing title – eight friends in a log cabin isolated by spooky woods are about to get a visit from a serial killer. Unfolding in third-person, with slow, measured gameplay full of exploration and conversations, it's all about making strong moral and ethical decisions. Every choice creates a butterfly effect, greatly impacting what occurs further into the game, and each playthrough can see any number of the eight characters survive or die.

## RARE REPLAY

(XBO)

Few developers have a catalogue as stunning and influential as Rare. The one-time independent powerhouse is best known for its partnership with Nintendo, but it now makes strong releases for Xbox. This collection includes 30 titles to celebrate 30 years of Rare, and while *GoldenEye 007* is absent due to legal mumbo jumbo, titles like *Battletoads*, *Perfect Dark*, *Killer Instinct*, *Jet Force Gemini*, *Conker's Bad Fur Day* and the *Banjo-Kazooie* games ensure it provides hours of fun.

## MAD MAX

(PS4, XBO)

Built by the same team behind *Just Cause*, this stunning open-world action title is everything we hoped a *Mad Max* game could be. You need to survive a vast, dynamic wasteland, looting scrap to customise the ultimate vehicle, which you'll need to get past the rest of the scum out there. Great controls, fantastic combat and spectacular vehicle gameplay make this a huge win.



Mad Max



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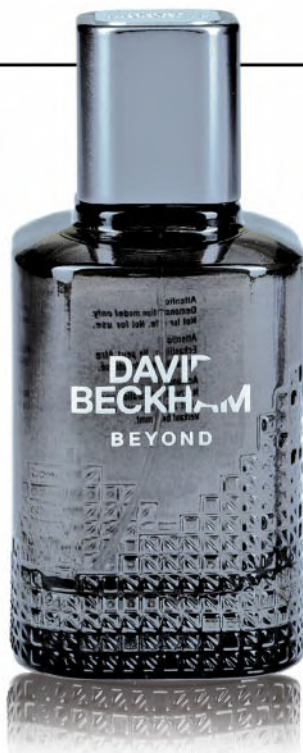
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## STEP 1 Bait

Firstly, you need to trick your Hipster mate and get him to the Hipstervention location, where concerned friends and family are gathered. Do this with the promise of a vinyl sale, or an exhibition of fixed gear bikes with free, cold drip, single origin coffees.

## STEP 2 Shame

Talk to them earnestly about how their hipster ways make you feel. Mothers cry over lost sons, teary friends share their concern. Shame their lofty attitude, embarrassing clothes and fetid facial hair. Continue until you break them emotionally.

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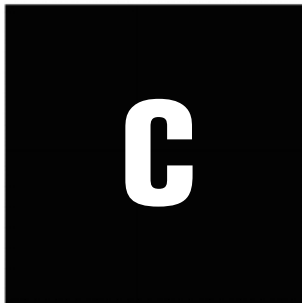
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# Hot Tracks

## WHY BUILDING THE PERFECT SEX PLAYLIST CAN BRING MORE THAN JUST BEATS TO YOUR BEDROOM

BY LIZZY GOODMAN



reating the proper musical accompaniment for a romantic evening is every bit as critical as washing the sheets. The wrong songs could send your potential bedmate trooping out into the night, while a well-considered playlist can help set just the right vibe. You don't want to be the guy cluelessly streaming free Spotify or Pandora, getting assaulted by mood-ruining ads for a local community college or

the new Imagine Dragons album every 10 minutes, do you? Herewith, some essential rules for constructing the ultimate "sexxy" playlist: "For me, it's a lot of Frank Ocean, the Knife, Zola Jesus, the National – basically, the same songs you'd play if you suffer from chronic depression," says comedian Whitney Cummings. "The hardest part is naming it so it's not just called 'Sex Mix' on your computer." For Channing Tatum, who has been widely linked to a bump-and-grind-y YouTube collection, "2014 Sex Songs Mix Bedroom Magic," it's likely Chris Brown, Ludacris, and Trey Songz. And for Katy Perry, it's all about the classics: "Marvin Gaye and Jeff Buckley," she has said, adding that she's also addicted to the raunchy bedroom throb of the Weeknd's "Often."

"That song is entirely about getting head from a dude," raves Sarah Lewitinn, also known as Ultragrrrl, a New York City music director for Aritzia. "Basically, the Weeknd is the new Prince, the new R. Kelly. You really can't go wrong."

One of the advantages of living in a society where someone, somewhere, is always listening, is that we no longer have to wonder how our between-the-sheets playlists compare to everyone else's; that's what Spotify is for. The streaming giant recently revealed the tracks most commonly included in its 2.5 million user-created sex playlists. "Intro", the moody instrumental by the XX, claimed the number one spot. ("They should just rename that band XXX," cracks Cummings.) Also in the top 10 were songs by Coldplay, Chet Faker, and Hozier. "That's disturbing," says Melissa, a 24-year-old fashion buyer. "I don't want someone thrusting into me while Hozier sings, 'Take me to church.' It's just not right."

The "right" mix generally depends on the woman in question. "If a guy just went for it and put on Beyoncé's album, I'd ride him like a surfboard," enthuses Melissa, while Lewitinn views that particular choice as sending a questionable signal about a man's orientation.

Genevieve, 25, who works in retail, prefers to have sex "while listening to something gangsta – J. Cole, Too \$hort, Rick Ross, Mac Dre, Ja Rule. I could do that for the rest of my life and be totally content." She still feels a special invigoration whenever she hears the Wu-Tang Clan, as it brings back fond, multiorgasmic memories of an afternoon spent vigorously copulating to three albums' worth of the Wu. But such old-school boom-bapery doesn't do it for Cummings: "Most rap is a pretty big no-no for me, because it's all about bitches and hos. Also, obviously you want me to go at a speed that is going to hurt my back."

Hey, you can't please everyone! Fortunately, there's basic agreement on sex-playlist guidelines: Plan for two distinct phases. The ideal playlist accounts for foreplay and the main event. Kick it off with something "soothing and vibe-y," Melissa advises. Think Drake or Kendrick Lamar. "Then, as things heat up, it gets more sensual, more bass-y." (Hint: That's when you segue to the new D'Angelo album.)

Don't play anything too distracting. "The music should be a complement, not a distraction," Lewitinn says. This means no songs with a lot of nostalgic significance. "You don't want halfway through sex for me to be like, 'Oh, shit! This was my jam!'" Cummings says. "No Montell Jordan's 'This Is How We Do It.' One time a guy put on Spotify with me and 'No Diggity' came on, and I could not stop laughing, because in high school that was my anthem."

Maintain a steady rhythm. "Keep it all generally the same tempo," Cummings says. "If you jump right from Beck to Nine Inch Nails, I'm going to feel pressure to change our tempo."

Don't make your playlist too long. Thirty to 45 minutes is fine, unless you're aiming for some kind of Sting-style tantric-sex marathon (even if you are, never play Sting's solo albums during sex; it's a scientific fact that your penis will recede back into your body). "Just to be safe, the last 10 minutes should be a little more subtle. I'm way more worried about an intense song ruining my after-sex relaxation than a slower song coming on in the middle of having sex, because I probably won't notice that anyway," Melissa adds.

Don't skip music in favor of ill-considered background TV. "One time I had sex with a guy while Family Guy was on, and they were singing that song 'You Have Full-Blown AIDS,'" recalls Lewitinn. "Not cool."

Bottom line: Just pay attention. If she's not feeling that LCD Soundsystem remix or Notorious B.I.G. mash-up for whatever reason, just grab your phone off the nightstand and skip it. "It's a lot like the feeling-out process in an MMA fight: Does she want to keep this standing up, or take it to the ground?" muses Nick, a 35-year-old writer who enjoys a formidable track record in the bedroom.

"When it comes time to push play and go at it, there's not a chance your mix will exactly match the act itself. But you're still getting laid, right? If anyone ever stopped banging you and blamed the mix – I hate to break it to you, dude, but it probably wasn't the mix." Cummings agrees. "After all, if you rely too much on music, maybe you just need to get better at sex." ■





**"IF A GUY JUST  
WENT FOR IT AND  
PUT ON BEYONCÉ'S  
ALBUM, I'D RIDE  
HIM LIKE A  
SURFBOARD,"  
— MELISSA, 24.**



# ROBBIE MADDISON

THE AUSTRALIAN  
MOTORCYCLE STUNT  
RIDER DISCUSSES HIS  
LAST DAY ON EARTH

BY SANTI PINTADO

**How do you want to leave this world?** Frozen. You know how some people freeze themselves? Yeah, that. **Do you have any deathbed confessions?** Shit, man, I am human. **What's your last meal?** That's a tough one, I'm not sure. Knowing me, probably a knuckle sandwich. **Are you going to Heaven or Hell?** I'd like to think I'm going to Heaven because I'm living in hell right now. **What do you say to God when you get there?** What's up, dog? That's God spelt backwards. Clever, eh? **What's your greatest achievement during your time on Earth?** My two beautiful kids and meeting my wife, Amy. She is definitely the woman of my dreams. Without her I wouldn't be able to do what I'm doing. **What's the dumbest thing you ever did on Earth?** No idea but I've definitely forgotten it. **What's one thing you're glad you'll never have to do again.** Live another lifetime. **To whom on Earth do you owe an apology and why?** My wife. This already happens daily so why should my last day on Earth be any different? **What are your mates saying over your casket?** "That Robbie, he's a good c—t." **What's written on your tombstone?** Here lies Robbie Maddison. He lived his life. Please bring him back when you can fly motorcycles around the world. **Got any last words?** "Is that so?" It's just a good answer to everything that anyone ever tells you. ■

"I'D LIKE TO THINK  
I'M GOING TO HEAVEN  
BECAUSE I'M LIVING  
IN HELL RIGHT NOW."



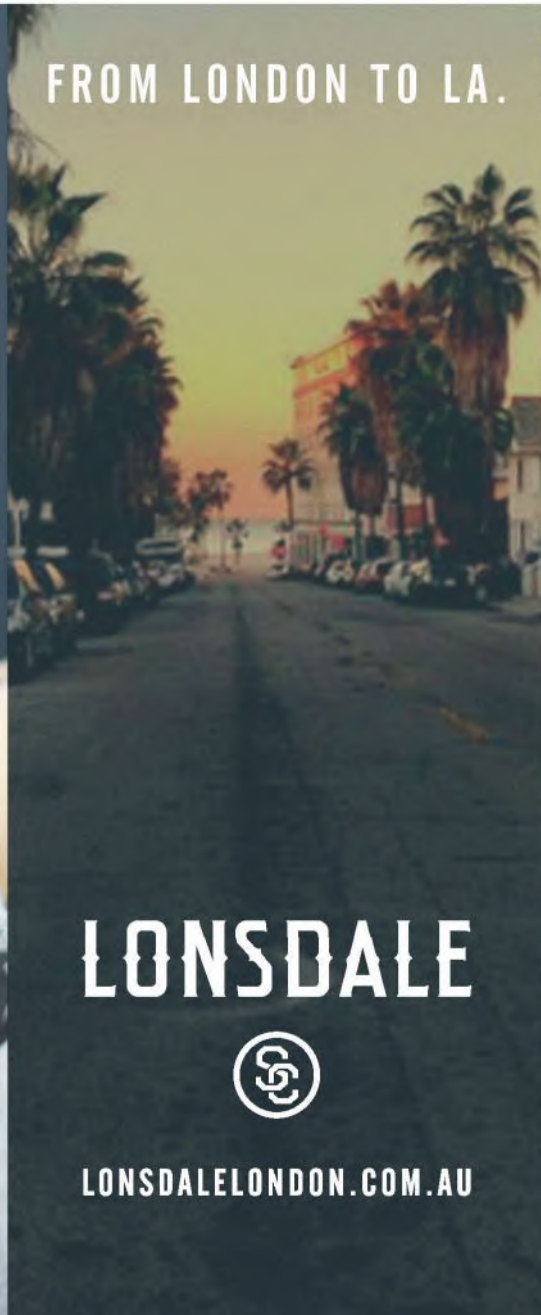
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